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medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY FEBRUARY 3, 1992 VOLUME 18 NUMBER 17

SAC in debt until 1996

Current recovery plan will take five years to alleviate SAC's debt

by Jonathan Lomon

After a great deal of publicity concerning its financial woes, the Student's Administrative Council passed its Financial Recovery Plan on January 28, 1992. The plan calls for elimination of SAC's \$275,000 debt by 1996.

SAC Vice-President Bart Arsenault was "ecstatic" over the results of last week's four hour meeting. The Board of Directors unanimously passed the recovery plan and revised budget, which "contains a lot of good things," according to Arsenault.

The Financial Recovery Plan is a comprehensive attack on the deficit that combines a great deal of financial streamlining and readjustment with a modest request for an increase of incidental fees. SAC hopes the student body will accept a three-year fee increase of \$2 for the first two years and \$1 for the third year. Arsenault said that "of the \$2 increase, \$1.80 will go to services and only \$.20 will go to reducing the deficit." This will ensure that students feel they are getting a return for their increased fees.

A full 10% of incidental fees will go directly to fighting the deficit. This will be combined with other financially-responsible decisions including: Allowing only balanced budgets to be passed in the future, freezing executive salaries until 1993, and changing SAC's operating year-end to July 31st from April 30th. This will allow summer operations to be included in the previous school year's budget, eliminating the need to borrow money to finance summer operations. Subsidising Orientation activities by a maximum of 5% of total student fees is another change to the budget. This last point promises to save SAC tens of thousands of dollars each year. Arsenault illustrated this by pointing out that this year's Orientation cost SAC \$70,000. Following the new guidelines, SAC would have only spent \$27,000 on Orientation this year.

Orientation has been a major culprit in SAC's financial problems. Excessive spending for the 1989-90 Orientation set a precedent for student expectations that could not be met with responsible spending. This is one of the main contributing factors to financial difficulties that SAC lists in its "Financial Recovery Plan 1991-96." Also noted were: lack of a significant fee increase since 1985 while inflation, student expectations and the GST eroded SAC resources, further excessive spending by the 1989-90 council when they were informed that they must eliminate a \$400,000 surplus or lose their non-profit status. A lack of adequate record keeping resulted in that council being in the hole in excess of \$300,000, and finally the ever-popular recession. SAC points out "that business entities throughout Ontario are in similar conditions during this recent recession."

SAC's report responded to allegations of financial mismanagement being entirely responsible for the present situation by saying "...if it was not for effective financial management, SAC would have been bankrupt years ago."

These steps combined should have SAC's finances in the black again by 1996: an impressive feat considering the \$275,000 deficit they face. SAC hopes that its Financial Report will serve as a guide to future councils in order to make this goal a reality.



Editor scares ECARA...

photo by Dave Martin

After ECARA chickened out of their bowling challenge, medium II's Chris Ovsenny played a little pool. Here he attempts the difficult 4-cue-13 combo, while Obi Wan Kenobi prompts "use the force Chris..."

NEWS

NEWS IN BRIEF

DISABILITY AWARENESS DAY

The Erindale Participation Club is holding its second annual Disability Awareness Day on Wednesday, February 12th. The event will be held in the Meeting Place from 10 a.m. to 3 p.m., and anyone interested in participating should contact Esmail from the Participation Club.

SAC SPRING ELECTIONS

The 1991-92 SAC Board has accepted the following dates for the SAC Spring Elections of next year's Board Members and Presidential ticket. Nominations open today, Monday, February 3, and close Friday, February 14 at 4:00 p.m. If there are still positions available on the 14th, nominations will re-open on Monday, February 24 and close on Friday, February 28. Nomination forms for these positions will be available at the SAC offices and at the Erindale information booth in the Meeting Place.

Campaigning will not be permitted until Tuesday, March 3 at 00:01 a.m. Campaigning prior to this date would be in violation of election rules. The campaigning period ends on Tuesday, March 17 at 23:59. The election polling days will be held on Wednesday, March 18 and Thursday, March 19 at approximately 25 polling stations read across all three campuses between 9:30 a.m. and 6:30 p.m. The results will be announced at the SAC HangaR on March 19th.

The Presidential ticket must consist of a President and Vice-President. SAC Board members will be elected from the various constituencies, representation for which depends on the population of the constituency. Erindale has 6 seats, which is the largest number of any single constituency. For further information please contact the SAC office at 978-4911.

GLOBAL DEVELOPMENT AWARENESS WEEK

February 3-7 is Global Development Awareness Week at the University of Toronto. The event is being organized by the Global Development Network, a student based volunteer organization, and is being presented in order to generate greater public awareness and support for initiatives that lead to an equitable and sustainable world harmony.

Monday through Thursday there are a variety of seminars covering topics such as The Earth Summit in Brazil this year, Environment and Development: Conflict or Coexistence, Canada's Foreign Aid Policy; Are We Helping or Hurting. Further information can be obtained by calling Tonya Hancherow at 487-8141.

CORRECTION NOTICE

Last week the *medium II* ran a story about the new art gallery in the Kaneff Building for Management Studies and Social Sciences. In that story the gallery was referred to as the David Blackwood Gallery, but in actuality it will be called the The Blackwood Gallery. Secondly, David Blackwood's retrospective exhibition from 1980-90 will not be the first show in the gallery. The first show will be a selection of prints from the gift he is donating. *medium II* apologizes for any confusion or inconvenience this may have caused.

Bus stop blasted!

Last Saturday, February 1, at about 8:20 p.m. the glass from the bus stop at the corner of the inner circle and residence road was shot out.

A student who witnessed the shooting said that she was walking from the South Building to her residence when a white sports car pulled up to the stop sign facing residence road. The driver then waited to determine whether the student intended to cross the road, and after she was several metres away, proceeded to fire five or six shots at the bus stop.

The police checked the area for spent shell casings, and are still searching for any positive leads.



This stymied student is wondering where to wait for the bus.

photo by Geoff Scott

Mould problems continue in Phase V

Last year medium II ran a story on a mould problem which certain Phase 5 residents were experiencing. The situation was looked into, and temporarily rectified, however medium II is doing a follow up story to determine if the solutions lasted.

by Karolyn Lack

It's winter time once more and the condensation build-up in Phase 5 residences has again created a problem. At a recent meeting for Phase 5 residents, the mould, mildew and excessive humidity problem was addressed. Among those present were Steve Vetrecin, the Chief Maintenance Officers' Assistant, Vesna Poulin, who is in charge of Phase 5, Gayle Dykeman, Assistant to the Director and Art Birkenbergs, in charge of maintenance. Although the problem is not as bad as last year, it has not been eliminated. Condensation build-up is a universal problem in most houses during the winter months when the cold air from outside meets the warm air from inside against the windows, however it seems the build-up in Phase V residences is excessive.

One resident complained of extreme humidity in her second floor unit, reporting that her feet were cold and damp most of the time and the humidity sometimes reaches 80%. Forty per cent is the recommended humidity in order "not to experience any serious condensation problems," according to an article by Harris Mitchell of the Toronto Star. The article was handed out at the meeting. He also states that "electric heating contributes to the condensation because it does not provide the ventilation supplied by a fuel burning furnace." Phase V residences are electrically heated.

Because of the high rent being charged in Phase V, residents have been trying to save money by turning their heat down while out or sleeping, and up again in the evening. This fluctuation in temperature is also a major cause of the condensation. Two of the residents interviewed last year who had complained about the mould and humidity now have a dehumidifier, which they leave on 24 hours a day. This has almost eliminated the condensation. Unfortunately these dehumidifiers are costly, and the University has not yet agreed to pay for them. Instead they encourage residents to leave windows open and fans on. However, residents who have purchased dehumidifiers are credited by the University for the hydro costs.

Last year a window consultant was brought in to address the problem of condensation and mould. His recommendations were similar to Mitchell's; windows should be left open more

than a crack, and fans in the kitchen and bathroom should be left on while cooking and showering.

Although this problem has decreased from last year, abnormally high humidity in the units still remains a large contributing factor to the mould problem. Unfortunately the problem runs deeper than these simple remedies. The issue of money for rent and hydro is the major concern for these residents, and unless the University is willing to pay for dehumidifiers in each unit, and perhaps even go so far as to decrease the rent, the tenants will still try to save money on heating, exasperating the situation.

Editor's Note: There is another meeting being held this evening, and medium II will bring you the results in next week's issue. Also look for an investigation into the financial situation of Phase V along with the residence situation at the University of Toronto in general.

Official Languages Monitor* Program

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1992-93.

Monitors (Part-time)

Official languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least \$3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1991-92 academic year.

Monitors (Full-time)

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to \$11,200 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of up to \$770 and a maximum of \$1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or at the address below:

Manager, Monitor Program
Ministry of Education
Education Liaison and Exchange Branch
14th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than February 14, 1992. Qualified candidates will be required to attend an interview.

**(applies to men and women equally)*



Ministry
of
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Council of Ministers
of Education, Canada



Department of the
Secretary of State
of Canada

NEWS

Pugwash speech at Erindale tells us global responsibility starts at home

by David Zaritsky

Last Wednesday at 4:00 p.m., Pugwash presented Dr. William Fyfe, professor and ex-Dean of Sciences at Western. Dr. Fyfe was at Erindale to speak to students about "Global Responsibility," and he was at no loss for words on a topic he is evidently quite familiar with. The bulk of his lecture included a comprehensive slide show detailing many of the world's problems. Here are some of the details and their implications.

- Canada was fourth in CO₂ emissions per capita in 1990; 1991 will bring us the silver while developing nations are at the bottom of the list. In Dr. Fyfe's estimation, "if developing nations behaved like ourselves, our planet would be like Venus." CO₂ emissions closely parallel the globe's temperature over the last 100,000 years. In the last ten years we have recorded the four highest temperature years.

- 40,000 children under the age of five die every day in the

developing world. There seems to be a relation between low literacy rates among mothers and high child death rates.

- Pollution problems have caused life expectancy rates in Czechoslovakia to drop by five years in the last ten. Beijing's air only passes internal air standards twenty days a year.

- North America, at present rates of consumption, would only survive ten years on internal supply. The U.S. only has enough reserves to support seven years of continuous oil and gas use.

- Drought and soil erosion has made North American crop yields unpredictable. It takes 500 years to replace one centimetre of topsoil, and our drought is expected to continue. Iowa has lost one half of its topsoil and each year Madagascar loses enough soil to support China's agricultural needs. Madagascar's loss was made apparent by an enhanced satellite photo that illustrates the soil being taken out to sea by a large river.

- Taxol is a miracle drug that

has recently been discovered to be extremely effective in the fight against cancer, specifically ovarian and breast cancer. The only known source of Taxol comes from the bark of yew trees. This knowledge, as Dr. Fyfe puts it, "is one of the best arguments for the need for biodiversity." Ironically, an article in Thursday's edition of the Globe and Mail claimed that these trees were still being burned as scrap during clear cut logging.

Dr. Fyfe ended his lecture with a brief summation. He suggested that we can understand the natural world through science, but that it is imperative that we all know and understand science's uses and limits. We already know the causes of many of environmental problems and their solutions; what we lack is the will. Economic growth cannot continue if we are to survive: "growth is the creed of the cancer cell which grows continuously until it dies."

The bottom line — we change our ways or we go the way of the dinosaur.

Erindale College, Mississauga chapters of the Heart and Stroke call February Heart Month

by Karen Kwan

Last Friday, Erindale College and the Mississauga Chapter of the Heart and Stroke Foundation of Ontario hosted a flag-raising ceremony to designate February as "Heart Month." The flag is a symbol of the foundation's goal to raise public awareness of the causes of heart disease and stroke, and the importance of healthy eating, decreasing stress, and getting lots of exercise. "We also want to stress that heart disease doesn't just affect the old, but also the young," said Christina Kalchos, the Assistant Area Coordinator for the Mississauga Heart and Stroke Foundation. Kalchos also liaises and coordinates events between the Mississauga Chapter and the Heart and Stroke Foundation Club on Erindale Campus. Events

organized by the Erindale club included Dance for Heart, a health fitness swim, a display put up on Weedless Wednesday, as well as placing coin boxes at drug stores and banks (those who make a donation receive a heart pin) and selling cookbooks at student offices around campus. In February, there will be "Roses for Heart" and the selling of heart-shaped balloons, all part of the campaign to raise funds for research and education.

While the Heart and Stroke Foundation does fundraising all year round, a large portion of the campaign takes place in February. Of a \$1 donation, 70% goes to research, 14% to fundraising, 8% to education and 8% to administrative costs such as salaries. Seventy percent is a significant amount, according to Kalchos. "It's important to

recognize that seventy cents of every dollar helps research, to find a cure for heart disease. The Heart and Stroke Foundation is one of the best charities to raise funds for research — not many charities can say this."

Statistics fuel the need for funds to find a cure. Contrary to public belief, heart disease and stroke — not cancer — is Canada's number one killer, causing the death of one in eight Canadians. The Heart and Stroke Foundation has been successful in generating public awareness of its campaigns. Said Kalchos, "There's been lots of volunteers on campus in the activities. We're trying to get more of the student body involved."

For more information from the Mississauga Heart and Stroke Foundation, call 897-0366. For the Erindale office, call 238-6622.

NEWS FROM ST. GEORGE

Godiva

The Engineering Society held a meeting last Thursday evening to discuss the future of Godiva, the symbol of engineering students since the end of World War II. The meeting was attended by 150 students, many of whom find the symbol offensive. Although the symbol has no official status within the Faculty of Engineering, it is used in many events the Faculty hosts. Alex Chapman, President of the Engineering Society, believes that Godiva should remain as she fosters community identity in the engineers. The Engineering Society intends to hold a referendum on the issue.

MedCuts

Campus critics of a recent government proposal to reduce national medical school enrolment by 10 per cent are calling the plan short-sighted.

The enrolment cuts are just one of several steps proposed by the Provincial Conference of Ministers of Health to improve health care and cost efficiency.

The conference worked from the Barer-Stoddart Report which blames rising costs on the fact that the physician supply rate has grown "in excess of population growth.... without obvious or compelling justification."

However, spokespeople for the medical schools are critical of the approach taken by the conference. "It's not as simple as just reducing numbers," said Dr. John Provan, associate dean of the faculty of medicine at U of T. Provan said that the ministers have ignored the current trend for physicians, especially women, to limit their working hours in favour of more controllable lifestyles. Combined with the upcoming retirement of a large number of doctors who were certified in the 1960s, this could leave Canada with a shortage of physicians; a problem which could take in excess of a decade to correct.

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| Regular Streaks reg. \$45 - | \$35 |
| Colours reg. \$27 - | \$20 |

Prices in effect until the end of February for all Erindale students.



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E d i t o r i a l

medium II

Students informing students

Since 1974



Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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Word of the week

Abstemious: *adjective*. Eating and drinking sparingly; used with temperance; abstinent; sparingly used.

Contributors:

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Trevor Hogg

Gogi Grewal

Dave Zaritzky

Julie Rezanni

Katherine Gibbs

and of course ... Peter Croome (see - I didn't forget!)

Board of Directors

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Anthony Visser

Rowena Calimlim

Jeff Smith

Miranda Entwistle

Jayne Frair

Blair Eriksen

Tomas Awdankiewicz

Bruce Dust

Jeff Smith

Manfred Sitman

Wasn't that a party! That's the last time I drink a keg before production on Sunday. Thanks for the wonderful photo caption, guys - well, I suppose I have to be thankful that the other photo of my beautiful mug wasn't on the cover. Thank God for closeup, blurry photos. Terry, read the blurb early, will you, Melanie's "Little Bear"! Aw, that's so cute. Paul, I think psychic Katherine is affecting you - you put the answer in Dear Abby without putting in a question - so it's time to reintroduce Quote of the Week. So long Caroline, have a really good trip. (See you in November).

Editorial Board Meeting

Thursday February 6 6:00 pm

Come out and watch us create chaos

the most honest campaign speech ever...

AND IF ELECTED, I PROMISE NOT TO KEEP ANY OF MY PROMISES AND TO QUIT ONE MONTH INTO THE TERM!



Get with the program or get off the ballot

As February begins and March draws even closer, the minds of eager students gradually form thoughts of grandeur and popularity. Dollar signs light up people's eyes and interested students set their sights on the reigns of power. This, of course, is a description of election time.

This year the gauntlet was laid down in October, when a person upset with the resignations at ECSU declared his candidacy, eager to show how much better he could be than the current council's President, Lloyd Aning. Yet, last year, the candidates for President, including Aning, could be heard echoing the exact same sentiments. And the results? Better, overall, but with the resignation of three council members, one has to question whether the merits outweigh the detractors.

Other councils, if not governments suffer from the same shortcomings. Our university-wide student council (SAC) espoused the same philosophy as ECSU concerning "crucial changes", just like any good politician would. In fact, they gave us more than what we were promised - including a \$250,000 deficit.

Students are too often eager to jump into positions without fully understanding the commitment involved. These elected positions are decided by vote because they are jobs that involve considerable time, responsibility and effort, not because they are a popularity contest.

Take for example the resignations at ECSU and even SAC. While some of the problems surrounding the resignations were personal matters, some weren't - they were either obsolete positions or just plain incompetence - and arguably since the resignations the respective councils have improved their operations.

The crux of the issue is that students must consider both the pros and cons of their potential job before committing to it. Find out what the job entails by talking to this year's representative and discussing the various duties required. When students take a job and fail to live up to the required duties, it doesn't just waste their time and money, it wastes ours - and that, simply put, is just not acceptable.

Canada is far from innocent in abetting war criminals

Forget JFK and Oliver Stone in what, believe it or not, remains a truly American discomfiture. Here in Canada, we have our own shameful and frustrating version of espionage and intrigue. I'm referring to a book that won't make Canadians proud. This gripping new book entitled "Ratlines" was written by John Loftus, a former investigator with the Office of Special Investigations that hunted Nazis in the U.S., and an Australian journalist named Mark Aarons. It examines one of the most famous smuggling networks set up by the Vatican during the second most biggest war of our century. The Vatican at least 30 000 Nazis smuggled out of Europe in to safe havens in South America, Britain, the U.S., Australia and Canada.

Technically, a ratline is a rope ladder that runs up to the top of a mast, the last hope of a sailor when a ship is sinking. More

usually, it is referred to as a secret escape network for spies that helped American pilots who were shot down in occupied Europe during the second biggest war of our century.

The book, among other things, tries to show the plausibility that there was a passionate, even fanatical Croatian nationalism behind the organised Nazi network. Equally so, the priests were Ustashi militants, sharing the same historical hatred for the Serbians. It asks, what was the justification as Christians for shielding mass murderers from justice? Is it possible that fascist priests could have had access to the Pope's charitable welfare organization without the approval and knowledge of anyone in the Vatican hierarchy?

The authors have persuaded the Conservative Impediment Administration (perhaps known as the Central Intelligence Agency) to declassify secret

material on the Nazi ratlines in 1944. In addition, in a 1989 taped interview cited in the book, Monsignor Petranovic admitted to a smuggling role to get Nazis on ships in Genoa. This ratline

Guest Column

was run by six Croatian priests who were ferociously dedicated to helping members of the Ustashi. This fascist movement exterminated anyone whose beliefs could not be betrayed. Hundreds of thousands of Orthodox Serbs and some Croats died by the force of these agitators.

The embarrassing Canadian angle occurs when a group called the Anti-Bolshevik Bloc of Nations, a euphemism for fascist-but-still-pigs, were placed into Canada by the notorious Soviet spy Kim Philby. The Canadian

government ignored U.S. warnings not to take in the ABN. The Canadian government ignored U.S. warnings not to take in the ABN. The ABN set up their HQ in Canada. One of their chief fundraisers according to Mr. Loftus was the late Toronto businessman, Stephen Roman.

Forty years later, when a commission of inquiry was looking into Nazis in Canada, its chief historical researcher, Mrs. Rodals, told Mr. Loftus that Yves Fortier, Canada's envoy to the "United" Nations, would not accept an investigation into the Canadian angle. He said, "The commission decided to concentrate on those cases that were well-documented... due to budget and time constraints."

A final report, censored by a Privy Council office committee, deleted Mrs. Rodal's section despite the fact that it was placed together from public documents.

Today, with the Cold War over,

there is no doubt that a disturbing and equally zealous nationalism is emerging once again in Europe. By shielding war criminals from justice, these priests, perhaps unintentionally gave Soviet intelligence their greatest Cold War triumph, according to the authors. They also allowed the Vatican to become infiltrated by Communists and Fascists. This is the twist that makes reading the book interesting and dangerous.

Those who wish to criticise the book may reach the authors at: PO BOX 681, Rockland Massachusetts 02370, USA. For those who cannot afford a stamp, please refer to the Globe and Mail, 7 October 1991, in the "National News" section for the key information. The title of the article, written by Toronto based writer Stevie Cameron is "Book Won't make Canadians proud."

The author of this piece is known by medium II, but chose to remain nameless.

P e r s p e c t i v e

Barbed Wires - Canadian MPs "tell it like it is"

In last week's *Barbed Wires*, the challenges of Canadian unity were addressed. This week, we have the opinions of two Members of Parliament on the challenges that Canada faces as a nation.

Rex Crawford is the Liberal MP for Chatham-Kent in Southern Ontario. First elected in 1988, Mr. Crawford stands for rural values in a global and national Canada. Thanks Rex for your response to *Barbed Wires*.

Rex Crawford
MP for Chatham-Kent

There is a sour and pessimistic mood in Canada these days—a loss of direction, a wavering of confidence in ourselves and our values, and a serious lack of understanding between on part of our country and another. There is a failure of national leadership in charting new directions for our country.

I believe the time has come for Canadians to be reminded of our history—of what we have done together to create this country out of a difficult climate and strong North-South currents. More than ever Canadians need to remind themselves of our greatness, GST notwithstanding.

The challenges ahead have no easy answers: the environment, our changing population, health care, education, regional inequality, economic growth, foreign policy. These are the problems of today, not necessarily the Constitution, as many lawyers turned politicians would have you believe.

Putting food on the table, finding a job, getting the crops off the field, these are the real issues facing us. A currently famous Canadian said our Constitution "Isn't worth the paper it's written on," and yet he would have you believe that is the only thing of concern to his government.

We have developed a Canadian identity which all of us want to preserve and promote. Believe me, Canada is a different country than the United States, and Canadians want to remain different from our American friends. To say that Canada is just an economic partnership between 10 provinces is to cheat us of our birthright.

The crisis in confidence in Canada today has a lot to do with the deep recession and our constitutional troubles. But what is missing today is strong national leadership. It has been the role of political leaders throughout our history, from John A. Macdonald to Pierre Trudeau, to remind us of our values, and to motivate us.

Nation building is not dependence on the U.S. giving in to provincial premiers, and

catering to corporate interests. The world will not wait for Canadian politicians to dilly-dally around in meeting after meeting. Our competitiveness has dropped 15 percent in 10 years; Canadian investment in modern machinery and equipment is the lowest of all 24 OECD countries; in September, 1991, Canada recorded its first merchandise trade deficit in 15 years. When someone promises "jobs, jobs, jobs," make sure it's not in the U.S., Europe or Asia.

On top of all this, the Canadian government's ratio of accumulated debt is now the

'They've been in government since 1984 and they've got the seven-year itch'

second highest of all the G-7 nations. And we owe twice as big a share to foreigners as we did six years ago — a foreign debt that forces us to export more and more of our money abroad.

The result is that the average Canadian is working harder and harder, and not getting any further ahead. The average family income, adjusted for inflation, has not gone up a plug nickel from a decade ago. R & D spending, education and skills training, adjustment programs to deal with free trade and globalization, all of these items have been abandoned to the marketplace.

Now after seven years in power, the current federal government has decided to do something — put out discussion papers and have community meetings on their "Prosperity Initiative". I guess since they have been in government since 1984 they've got the seven-year itch — and they're spending \$15 million of your money to scratch it.

The answer is not to talk around -the-clock. Canada doesn't need a \$15 million make-work program for consultants and advertising agencies. Canadians know what the problems are — what we need are the solutions.

We must restore Canada's industrial capacity with a balanced economic policy through comprehensive adjustment assistance with a fair tax system by a fiscally responsible government. Because what competitiveness comes down to

is people. The purpose of being competitive isn't just to post better trade figures, it's to improve people's standard of living across the country.

Canada has been built by people who had been starving in Ukraine, Europe, China, Bangladesh — people who saw a brighter opportunity here. Canadians need leadership that believes in them — leadership that believes in Canada, not as a second-class United States, but as a first class nation in our own right.

Barbed Wires Footnote: dilly-dally ... plug nickel ... now there's good ole fashioned Canada. All we need is fiddle-duddle.

George Paisiovich is the Executive Assistant to Garth Turner, Conservative MP for Halton Peel. George is a long time political adversary of Ron "Barbed Wires" Gable. He has been active in both the Provincial and Federal scene, once serving former Premier Frank Miller. - Thanks George.

George Paisiovich
Executive Assistant to
MP Garth Turner

"If God lived on earth, people would break his windows."

- A Belfast maxim

Globalization, productivity, competitiveness, micro-macro economics, deficits, debts, rising taxes, free trade, virtual reality, DNA, genetics, bio engineering, bilingualism, unemployment, eco-suicide, greenhouse effect ...

It seems that more and more the world is for the young, the quick and those best able to cope with change.

Unfortunately that leaves a lot of Canadians feeling helpless, confused and angry.

So what do we do?

It seems that our first reaction has been to speak out and strike out, against regions, other races, cultures, public officials, big business, the unions and so on.

Now on the 125th anniversary of our birth as a nation this temper tantrum has the potential to blow this country apart.

Clearly, now is the time for all Canadians to decide for themselves their relationship to the country and the country's relationship to them.

No, blaming PM Mulroney for everything is as stupid as thinking Preston Manning has the answer for everything. We have met the enemy and it is us.

We don't need new leaders. We need new methods to prepare for the 21st century. Our institutions were designed in the 1900's based upon 18th century models. In short, just as companies must upgrade and modernise to stay competitive, so must any nation that wishes to provide a balanced level of prosperity to its citizens.

So where do we start?

First, we consolidate. Review all spending and programs. Get rid of obsolescence, duplication, impose spending increase limits and open up the system to allow for more scrutiny and consultation with individuals. This includes reforming the entire political process, from the Senate to the municipalities.

Second, we have to continue what the government has begun

'Blaming PM Mulroney for everything is as stupid as thinking Preston Manning has the answer for everything'

and that is to educate the public about the challenges we face from a world gone crazy forming trade alliances. With the economy the way it is, now is a good time to consult, form partnerships, reduce inefficiency, take a serious inventory of Canada's competitive strengths, targeting our markets and respond in a co operative movement no longer fighting province against province but rather taking on the world.

Think about it. The UN declared Canada to have the second highest

quality of living in the world. We've got the resources, the people, the international standing. We already lead the world in such areas as communications, engineering, medicine, and more.

Canada can no longer preoccupy itself with adolescent demonstrations of pampered self indulgence. We can no longer defer the environment or taxes to future generations.

It is time we as a nation finally grew up and learn how to stand on our own in the real world. We go through this process as individuals - now we must do it as a nation.

Just as people are about as happy as they make up their minds to be, so we, as a nation, will be as prosperous and healthy as we choose to be.

Our success won't come from a new leader, a new party, or a piece of legislation. It is something that comes from within the people.

And until it does, we will continue to be our own worst enemy.

As Bruce Hutchinson once wrote, "For we are young my brothers, full of doubt, and we have listened too long to timid men."

Barbed Wires Footnote: ... or as JFK once said "Ask not what your country can do for you. Ask what you can do for your country."

This week's *Barbed Wires* was organized by Ron Gable. Ron is a dedicated medium II news hack who is glad next week's issue is the last for three weeks - he deserves a vacation.

Talking Heads

Will you be giving blood at the Blood Donor Clinic on Wednesday?



Joey Spehar

"Yes, because I think it's a great way to pick up women - you know they don't have AIDS."



Colleen O'Neill

"Actually, I always plan to donate but they won't take my blood because I have low blood pressure. I would love to, but I can't give blood. It's still a good idea though."



Jonathan Young

"Sorry, I don't try to give blood, because I usually have allergy shots. I get needles all the time so I don't need the hassle."

Of Kings and Clowns



The company taking this year's grad photos: For their decision to hold the photo session for this year's graduates in the hut beside the Tuck Shop. The location is not wheelchair accessible, and in case they didn't know, the class of '92 has wheelchair-bound graduates.

LETTERS

In case you didn't notice, THERE ARE NO LETTERS TO THE EDITOR THIS WEEK! Why? Your wrists sore? How could they be - you've been watching ball hockey all week! Get your lazy butt moving and write in! Write about anything you want - just write. We're located in room 18 (ground level) of the Crossroads Building, Humph.

"Talking is used to hide one's inability to act."
--Anonymous

Arts

"You are guileless in your dreams."
--Anonymous

Good Times With Buddies In Bad Times

by Paul Hartman and
Melanie Ellerton

There are a series of play's currently playing in Toronto under the title of the Rhubarb Festival. This is a showcase for local playwrights to produce short works. Each week, five short, one act plays are performed. Each are quite separate and different. Week one presented five excellent productions.

The first one on the bill was *Sharky's Day* by Jordan Patterson. *Sharky's Day* was a slick comedy about a girl who's equally obsessed and hateful of her boyfriend. In it she relives a series of flashbacks, which according to her "is how I remember it". But the way she remembers it is awful. The boyfriend is such an asshole that anyone else would have left him along time ago, but she stayed till he left her. The neat thing about this play is that there are four actresses playing the girlfriend. Each take on a different aspect of the persona of the girlfriend. With four ex-girlfriends ganging up on the boyfriend he doesn't have much of a chance. The boyfriend is presented as a complete idiot. The resulting attack, coupled with the ineptitude of the boyfriend, is hilarious.

The next play presented was *Ain't That A Shame*. The play is about a young woman confronting her past. She tries to reconcile her life between her being black to the whites and white to the black. Nobody will truly let her into one culture or the other. She helps herself by calling up part of her self to just listen to her because nobody else will. The really neat part of this piece is the musician on stage playing the African and jazz music. As the title suggests,

music is what helps her.

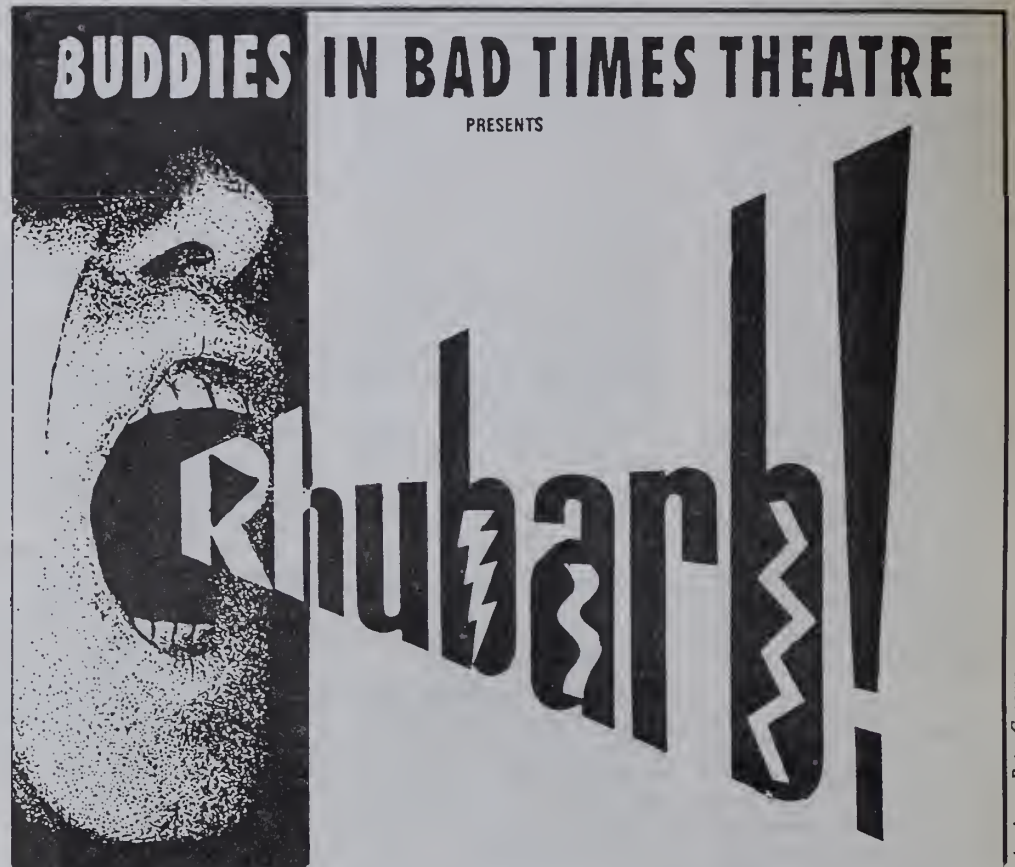
The third production was a mad cross between Star Trek, 1984 and Monty Python. This one was called *Try Me* by Robert Dodds. This play set in the future takes a look at sexual deviation in the nineties. The twenty nineties that is. Don't worry, nobody will be offended by this one, just hilariously entertained. But it does make you take a look at what's going on around you in nineties.

Ever wonder what it takes to be beautiful. Well then the forth play will answer all your questions. *The Importance Of Being Beautiful* by Moynan King is the confessional of the most beautiful woman. Mary doesn't brag at all about her beauty, she has plenty of evidence to prove her point. Some may consider her words blasphemy to the hollowed pages of Vogue and Elle, but then again they have got beauty all wrong according to Mary. You might want to bring pen and paper to take notes.

Man is the stark and poignant look at rape from the rapist eyes. John Moore by writing this play looks hard at what it took for a Man to lose everything and destroy himself. The question is: is this every man? The play does not portray the innocence of the man or blame society, it examines the why and how of every man. This may have been the best play of the series.

The Buddies In Bad Times Theatre is a gay-lesbian/innovative theatre company which celebrates two annual festivals, the Rhubarb festival and Queerculture which runs for one week each spring.

The Rhubarb festival features up to twenty new and experimental plays which must be no longer than thirty minutes in length. While the majority of



thank-you Peter Croome

the participants are active members of the gay and lesbian community, the Buddies In Bad Times also welcomes all playwrights who have never had a piece performed before.

The aim of the Rhubarb festival is to focus on innovative theatre which encourages people to be as risque as they can be. As associate artistic director Suzy Richter points out, "We can be camp and fun, but we are certain to be the most risque theatre company in Toronto. You have to be risque when dealing with gay and lesbian themes." Hence, the plays are often very confrontational, not naturalistic at all.

The fourteenth annual Rhubarb Festival continues for the next two weeks at the Buddies In Bad Times Theatre. For those who

enjoy new and exciting theatre, then this is must see because it

couldn't get much better than this. Call 863-9455 for info.

The Annual Rhubarb Festival Schedule

Wed, February 5 to Sun, February 9. 8 p.m.

What It Is
Dot
Kitten With A Crucifix
Worm
For Every Clit A Name

Late Night: Bathroom
Sex Series and The Cu-
bicle

Wed, February 12 to Sun, February 16. 8 p.m.

Flounder's Last Tract
X
Terminal Lives
Sin City
Field

Late Night: Bathroom
Sex Series and The
Washroom Suite

A Note to Oscar: *The Beast is a Beauty!*

by Martin McCrystal

There is an unfair tendency to dismiss animated movies as kiddie fare. To do this to the Disney's *Beauty and the Beast* would be especially unfair, as would be to pre-judge it as a soppy romantic movie. There is even talk of a richly deserved Oscar nomination for Best Picture, which would be great, as animated movies have not been treated with the proper respect lately. They are far harder to make than live movies, especially the "straight" dramas that get all the respect. This stunning work of animated art will rightly be called a classic one day soon.

The Beast, once a dashing

young prince, now a lion-like creature as punishment for snobbery, has lost interest in everything but a rose that marks this change. Once it withers and he has still not found true and mutual love, he will remain a beast forever. Belle (aka. Beauty) meets the Beast when she trades places with her father, whom the Beast is holding prisoner for trespassing on his estate. The Beast has cut himself off from the rest of society, making his social graces very rusty, and though he knows Belle may be his last chance to break the spell, he cannot control his temper. If he was a live actor, this would be called "showing the full range of emotions." Neither main character takes a back-seat to the other in appeal; they get double

billing.

Belle is a bookworm and has no romantic interest in anyone, including the Beast. That also includes Gaston, the villain, though he can hardly be called one (at least not until he sees the Beast as his competition). He is just a conceited stud who cannot understand why Belle does not throw herself at him like every other girl does. Though his sidekick, unfortunately, is very cartoonish (he looks like he belongs in a different movie), he doesn't mar the film and even manages to be a good minor character.

This is the latest of its many adaptations and is yet another in the long line of fables that Disney has somehow made its own. When

one thinks of *Snow White and the Seven Dwarfs*, *Peter Pan* and *The Little Mermaid*, to name just a few, chances are it is the Disney incarnations that come to mind. Disney movies stand out from the others because they enhance the tale with their own creations. In this case, it's the Beast's servants: a candlestick holder, a clock, a teapot and her son (a cup), even a footstool that acts like a dog. Even though these are only inanimate objects, somehow they don't strain believability. The candlestick holder especially is not only beautifully drawn, but a wonderful character. A suave Casanova, when watching Belle in case she decides to join the Beast for dinner, almost misses her while putting the moves on a

feather duster. It is their task to smooth the path of romance for the uninterested parties and restore their master to his former state. You may scoff, but they work and it is certainly more original than portraying them as talking animals.

Beauty and the Beast is much more than just a romance musical. It is a throwback to Disney's "Golden Age" of the 1930s and 40s with movies like *Snow White and the Seven Dwarfs*, *Pinnocchio* and *Bambi*. Like these movies, it is not only among the best of animated movies, but live movies too. *Beauty and the Beast* just might open doors for a genre that deserves far more respect than it has been given in the past.

— Arts —

Come On, Criticize Me! Sketching With Ernest

by Bruce Dust

Writing a critical column, as I do here, is a difficult balancing act. You have to constantly remind yourself that criticism, by definition, involves both positive and negative commentary, both appreciation and disapproval, as well as non-judgemental analysis. A critic is only as good as his or her comments are fair and well-supported by arguments, and to the extent that they are useful in influencing and provoking commentary by others. I have of late

Music for The Masses

by Todd Kyle

been increasingly disappointed, however, by the pomposity and pretentiousness on the part of some of those who do and those who do not, call themselves critics.

It is very tempting to take a self-serving, superior attitude when writing criticism in the press. Since the critics themselves rarely perform the activity they criticize, e.g. they do not themselves record music, they can never be taken to task for not being able to do any better than those whom they disapprove. The result is they show no empathy towards the difficulty of producing the work they criticize, and so are always ready to pounce on the shortcomings of the work and ignore its attributes feeling that they know better than the performer what their work should contain.

I realize, however, that I myself have not been totally innocent in this regard, and that some indignation and "attitude" are necessary in order to criticize rather than merely describe, and in order to add personality to a review. When I lambasted Milli Vanilli last year, I was pretty blithe and ruthless. But this was mostly for ethical reasons. Had I been reviewing their album, ignorant of the fact that they really didn't record it themselves, I would have pointed out its usefulness as a successful pop/rap/soul fusion, in addition to its obvious artistic shortcomings.

But some people can't express anything so ambivalent. A local "alternative" critic once opined that any music that had melody and sensitive emotion was irrelevant and wimpy. He referred to it as the "R.E.M. disease." I'm sorry, but R.E.M. aren't wimps, but caring and sensitive people who use melody to express things that most industrial music is incapable of. This writer was guilty of criticizing not the band's work, but their motives, i.e. he questioned not the *effectiveness* and artistry of their songs (which is his job) but the relevance of what they were singing about (which is not). As a critic, I feel it is my duty to accept the subject matter and to criticize its *treatment*, while understanding how difficult it is to write, perform and record music.

Depeche Mode were once criticized not for their choice of themes but for their fanbase. In a review of their LP "Black Celebration" a critic declared that although they had chosen more serious and mature themes, it was irrelevant because most Depeche Mode fans would not have the intelligence to appreciate them! Synthesizer bands have on the whole had a rough ride with the critics, at least in the early eighties before electronics were trendy. Critics, rather than assessing the effectiveness of synths in expressing the band's themes, slagged them off for sounding cold and sterile, without realizing that sometimes coldness was the effect they were striving for.

Am I calling, then, for a kinder, gentler breed of critic? I'm not sure. What I am saying is that given the jungle of factors that you have to take into account when criticizing, it's always best to give the artist, or whoever, the benefit of the doubt. Don't lambast U2 for having the gall to believe they have an important message, but praise them for their powerful way of getting it across. Criticize the medium and not the message. And finally, go easy on us writers too. This is also difficult work. If you think something we say is stupid, ask yourself this question: could I do better?

For the past month, the Erindale College Art Gallery has hosted a historical exhibition featuring Ernest Thompson Seton, an avid animal illustrator who came to Lindsay, Ontario from England in 1866.

Seton began his career illustrating scientific monographs for research biologists in the United States. He later went on to publish more than fifty books which contained many naturalist drawings.

Seton's books were often autobiographical, describing his childhood adventures in unknown forests and fields. Most of his work contained sketches of animals he saw in the wilderness while he was out alone. As Seton matured, he branched out and began to focus also on human forms, particularly on nudes.

Seton enjoyed searching out nature's diversity in forests and was highly influenced by the Scugog Indians who were his role models. He was also greatly affected by his entrapment in a kind of Victorian ethic as his colleague and good friend, Charlotte Schreiber was also a member of what is now called the "Victorian School." Seton was never able to break down the barriers which this conservative school of art built up around his creativity.

Seton rarely sketched in colour. Most of his drawings were completed in pencil, with little shading to compliment his bold and simple illustrations.



photo by Paul Hartman

A simple sketch by Ernest T. Seton.

Seton illustrated his own books with all natural drawings, nothing abstract. His studies in biology were also influential in several of his sketches as he concentrated on the form and motion of his subjects.

Unfortunately, this exhibition is over. As of February 6th, the Erindale College Art Gallery will be featuring the sculptures of John McCartney. This exhibition will run only until the 29th day of this month.

chickenfeed

- 1) He used to be the singer for the *Spencer Davis Group*.
- 2) They lamented for their dead friend "Alice Henderson" Saturday night at the Opera House.
- 3) Considered by some to be Fascists, this Yugoslavian band re-recorded the *Beatles'* "Let It Be" album.
- 4) Which of the following are Canadian?
 - a) *Voivod*
 - b) *Green On Red*
 - c) *Lard*
 - d) *Robbie Robertson*
- 5) Name the guitarist for the *Red Hot Chili Peppers* who died

- of a heroine overdose in 1988.
- 6) They are best known for their song "Freak Scene," and are rumoured to be coming back to Toronto this spring.
- 7) This Canadian claims his greatest influences are *Jimi Hendrix* and *BB King*.
- 8) True or False: *Sigue Sigue Sputnik* once did a kit-kat commercial.
- 9) *Ted Parsons* of *Prong*, used to drum for what band?
- 10) Name the group *Marc Almond* used to sing for.

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— Arts —

Welcome To The World of Jerome Godboo

by Blair Eriksen

One never knows what to expect when dealing with *The Phantoms'* Jerome Godboo. What was supposed to be an interview exclusively on The Phantoms evolved into life's everyday experiences as seen through Jerome's eyes. An extremely philosophical person, Jerome sees the world through these philosophical ideas. Jerome has the innocence and happiness of a child which he is somehow able to maintain in light of all his experiences.

I met Jerome in the smoke filled El Mocambo one Saturday night. Eager to talk, I let him speak his mind. The Phantoms recently completed a tour of Western Canada, and this is where he began, "we're travelling in this little box full of smoke (van) and we go into another box which is the club, and it's full of smoke and then from there we go to someone's house after the gig which is another little box, and then we go to the hotel-room box. In a way this puts us in a bit of contrast to what we're doing, it's very inspiring seeing through a tinted window." What does he do in between gigs? "I brought these things with me, my kung-fu instructor made notes--it's almost like musical notation for bodily positions. They're called Geometric Key Verifications and what you do through a series of symbols is verify the proper motions." Jerome is heavily into kung-fu, in fact *The Phantoms* new video "Target" features kung-fu.

To understand Jerome, it is essential to know his views of human nature and the meaning of life. "We all enter the world innocent, and I think skate further and further away from the source of creation. Some of the disciplines, like meditation, the whole purpose is to go back to the beginning. I have to be frank, and admit that the older I get, it seems the further I'm skating away from the original source. I started from being a pure little child. I grew up on the West Coast and my parents took me to nudist camps. There was absolutely no inhibitions and nothing wrong with nudity. I still carry that kind of innocence with me, but people tend to place me on a pedestal that I don't really think I belong on. I feel quite as though I haven't mastered myself yet. I feel kind of like a leaf in the wind. This age we're living in is a pretty unspiritual age - we don't seem to have a real connection with God, our source of creation. I kind of find that source a bit by emulating the creator - by creating songs. But then when I look at my songs I realize I'm someone who's kind of being pushed around. Last night I was trying to go home alone, and this girl just



The Phantoms are a very accessible band, popular on the Toronto club circuit.

kept impressing on me how important it was for her to spend time with me. I kept stressing to her how important it was for me to have a good night's sleep so that I could practice. She was so strong that she, - I thought her needs were perhaps greater than mine so I succumbed to her needs." What's the meaning of life according to Jerome, "when I smoke a cigarette I like to feel every single drag, even if it's hurting me. I don't mind guilt, as long as you're aware of your shortcomings, then it's okay. That's what life is about I think, to be aware, to feel everything."

Like all humans Jerome is subject to temptation, and his greatest temptation is women. "The woman's power to draw is pretty strong. They have a kind of pull. You embrace a woman and you feel a connectedness where opposites dissolve and you feel a real happiness. No man is ever as alive as when he's aroused by a woman, but after it's over you're kind of dead." Jerome has been trying to keep this feeling alive by the kung-fu practice known as sperm retention. He takes the consequences of his actions very seriously, "you have to choose carefully who you sleep with because once you're with them in that way it's never over. Even if you don't see them very often, you owe them for life. You owe them if they ever need to talk to you, you have to put everything down. It's a responsibility. I expect that fact that I'm connected that way, that I'm roped and chained for life."

Jerome finally got around to describing his bandmates, "Greg, my drummer he's my best friend,

because he walks a straight line. He loves music. He lives a very pure life. Joe, on the other hand, is living an experiment in decadence, and he's quite happy with it. He's a well-read guy. He smokes Marlboros constantly. He knows every baseball statistic. He's a real statistics man. He's a real man of the world. He loves to drink and smoke. He loves the tangible world. Big Ben Richardson, he's the business man of the band. Under those unruly locks of hair is a small computer. He's the one who keeps us going, keeps us on the road, drives us, organizes our hotel rooms. He loves business, that's why he does it. Business for him is the

ultimate game." The band, originally from Ottawa, left after their first gig. "We left to find out who we were. If you live around your parents you seem to slip back into old ways. We wanted to find ourselves without old influences." Their first year in Toronto they all had day jobs, "I was an off-set printer, Joe worked in a book store, and Greg was a leather maker." They went full time after a year beginning with covers of J. Geils Band, James Cotton, and funkier material. The band has one album "Pleasure Puppets," and they are currently signed to A&M.

Jerome bears an uncanny resemblance to Jim Morrison, we

asked how he felt about the comparison, "Well, I write good meaning lyrics for my life, but I personally don't think they're as good as Jim Morrison's. I'm sad to see he's being put down so much these days after that movie. Morrison comparison, most people say it in a real flattering way, so I don't resent it at all. Although of course I seek my own individuality. I sing lyrics about my life, not somebody else's life."

Crazy, or too spiritual for this society, whatever you choose to say about Jerome Godboo, you have to admit that he is truly his own person, expressing himself with full intensity both on and off stage.

Erindale's own, *The Pseudo-Blues Band* will be hosting an Open Blues Jam Friday, Feb. 7 at the Blind Duck Pub. Things will get under way around 9 p.m. All musicians welcome.

The following night, Feb. 8, The Pseudo Blues Band will be appearing with The Release and Wednesday Society at the Cabana Room, Spadina Hotel. Doors Open at 9 PM.

chickenfeed answers

- 1) Steve Winwood.
- 2) Vancouver's *Sons of Freedom*.
- 3) *Laibach*.
- 4) a) *Voivod* is from Montreal, Quebec.
- d) *Robbie Robertson* is from Winnipeg, Manitoba.
- 5) *Hillel Slovak*.
- 6) *Dinosaur Jr.*
- 7) *Jeff Healey*.
- 8) True. And, they did it for the money.
- 9) *The Swans*.
- 10) *Soft Cell*.

**Poems,
Short Stories and
Creative Prose.**
Drop off your
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supplement.

— Arts —

Making Music: What's It All About?

by Trevor Hogg

When listening to an album, many people tend to forget how critical the production stage is in shaping an artist's sound. For example, each song from *Frozen Ghost's* new release "Shake Your Spirit" involved thirty-two tracks of instrumentation and vocals. There is little room for error in what has become a very complex process.

By talking to Frozen Ghost's *Arnold Lanni*, I was able to get a better understanding of what is involved in recording an album. In most cases, a band begins to work with the drums, resulting in what is called the bed tracks. From there they progress to other instruments (one at a time) and finally to the vocals. However, if an artist wants to achieve a "natural feel," then the instruments would be recorded first succeeded by the drums.

The people responsible for putting the instrumental and vocal sounds ("signals") on tape are the engineers. The number of them used varies from two on "Shake Your Spirit" to ten for *Eric Clapton's* "Journeyman." The producer plays a critical role in directing what gets recorded. He can either make or break the band. For example, many considered EMI house-producer *George Martin* to be the fifth *Beatle* as his classical music training enabled him to channel the creative imaginations of the Fab Four into a reality. The strengths and weaknesses of the artist also determines the role that the producer plays. Someone like *Daniel Lanois* (U2, Luba) would be considered a "sound expert" while *Bruce Fairbairn's* (Aerosmith, Honeymoon Suite) talent lies in his ability to get the right technicians together. Others like mega producer *Mutt Lange*, (AC/DC, Bryan Adams) are sufficiently versatile to be competent writing partners. With Frozen Ghost, Arnold Lanni composes and produces all of the band's songs. When he worked

with *Wild "T" and the Spirit* he produced their debut "Love Crazy" and co-wrote half of the songs with *Tony Springer*.

After all of the tracks have been made, they must be mixed together. This is an art in itself. Canadian *Bob Clearmountain* (INXS, Bruce Springsteen) has become world renowned for his ability to manipulate the different tracks. For "Shake Your Spirit," *Stephen W. Taylor* (Rush, Tina Turner, The Fixx) was recruited for his skill in making intricate songs sound simple. If the mixing is done properly, the tunes sound even better than before.

The final stage is to have the record "mastered." This is important as the overall sound frequency must be consistent throughout. When the production part is finished, then videos are made for songs selected by the record company. In Canada, a debut album and video budget is about seventy thousand dollars; in the U.S., the total is somewhere between one hundred to two hundred thousand dollars. The release dates in Canada and the United States depend strictly on the label's scheduling.

To promote their latest effort, Frozen Ghost will be travelling across Canada. There are three types of radio stations that they are hoping to appeal to: AOR (Album Oriented Radio — e.g. Q107), CHR (Contemporary Hit Radio — e.g. CFTR), and finally, AC (Adult Contemporary — e.g. CHUM FM).

Lanni believes "Shake Your Spirit" to be his strongest album to date, as he was able to express his feeling musically and lyrically without compromising one for the other. With tunes like the title track, Lanni first came up with the chorus and worked the rest of the song around it. The album was being recorded at the time of the Gulf War and the fall of communism in Eastern Europe; these international events influenced songs such as "Something to Say" and "Swing to the Rhythm." The emotional

"Cry (If You Want To)" has a personal significance for Lanni, as he wrote it for his daughters. In other words, Lanni songs can originate from personal experiences, or from the ever-changing world that surrounds us and that we are a part of.

When putting the album together, Lanni does not have a general theme in mind as he approaches each song individually. The background vocalists are the result of friendships established during fifteen years in the music business. In fact, the *Arnyard Golden-Throats* consist of friends who hang around Lanni's twenty-four-track studio. On the advice of his brother Rob (who also acts as the band's manager), Toronto veteran guitarist *Colin Linden* (The Band, Bruce Cockburn) was recruited. *Wild "T" Springer* also appears due to his friendship with Lanni. The guitar work of *Phil X* (Aldo Nova, Jon Bon Jovi) is featured in all of the songs, providing the album with a tougher sound.

"Shake Your Spirit" was recorded at the Arnyard, Lanni's own recording studio — meaning no hourly fees had to be paid to use the facilities. Not having to worry about a budget made the experience a more comfortable one for the band.

There is no set way on how to make an album. Because of this, the production stage continues to be a fascinating way of exploring how music goes from the recording studio to the airwaves of our own living rooms.

Silent Dream

When did it happen?
I can't tell you
precisely
but there was a moment
which flickered
and the air was suddenly still
cold
and sweet.
I could swear
that I heard
a light-sound
of a beat
of a wing
of a colourful bird
as it sank in the shadow
of my daily route.
And then it all started
with enormous
pleasure
or was it pain-
I came down a path
of dreams and
subconscious rain
and feeling no sound
no memory
no name.
I was a swallow
on the run
from the wind
which blows before a storm.
I was startled
afraid
I felt so alone
and fragile
with my weak
exasperating
Id.
And finally I remembered
the image was now clear -
I saw the growth of flowers
the setting of the sun
the river among the gardens
of orchids
the sky filled with stars
the short walk
in the moonlight
a sunbeam

in my grandad's den
the smell of his tobacco
the warm tenderness of his
sweater
and the sound of
the telephone ringing
- It's God calling
I'm sorry, he's ...
A tear
a tinge down my spine
I never had the courage
to sit down and cry
You ask why?
Pour another drink
smoke another joint
enter doors of the
wasteland
and feel the blades of steel
which tear apart
the souls of people
amid laughter
a quick-silver death
without any feeling
except ignorance
and hate
without the vast
and ambiguous
androgyny
of ourself
left to guide our journey
through childhood and through
hell.
I call upon my demons
to let me go again
and allow me to finish
what I will call by the
name
of the
SILENT VAST
SUBCONSCIOUS DREAM
and when I awake
everything will be as always
a single, introverted
self-flagellated
kick in the balls.
I love reality!

by Tomasz Awdankiewicz

Radio Erindale's Top 10

For the week ending January 24

- 1) *Red Hot Chili Peppers* -- *Blood Sugar Sex Magik*
- 2) *Metallica* -- *Self Titled*
- 3) *Nirvana* -- *Nevermind*
- 4) *Soundgarden* -- *Badmotorfinger*
- 5) *Spirit of the West* -- *Go Figure**
- 6) *Ned's Atomic Dustbin* -- *God Fodder*
- 7) *Pixies* -- *Trompe Le Monde*
- 8) *U2* -- *Achtung Baby*
- 9) *Tin Machine* -- *Tin Machine II*
- 10) *Robbie Robertson* -- *Storyville**
- 10) *Pseudo Blues Band* -- *The Highway of Life**

* denotes Canadian artist

Radio Erindale takes requests. Their phone line is 828-5411.

Erindale College Awards For Teaching Assistants

Nominations from groups and individuals are invited for the Erindale College Awards for Teaching Assistants. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award.

If you wish to nominate an outstanding Teaching Assistant, you can receive further information from

The Office of the Associate Dean (Sciences)
Room 2038, South Building
Erindale Campus
Phone 828-5343

Deadline: March 2, 1992

Help recognize teaching excellence at Erindale!

Erindale College Student Union

University of Toronto in Mississauga

ECSU

General Meeting

Tentative Date: February 7,
at 12 noon
in the Council Chambers

Purpose: At every annual/general meeting, in addition to any other business that may be transacted, the report of the Directors, the financial statement and the report of the auditors shall be presented and auditors appointed for the ensuing year. The members may consider and transact any business either special or general without any notice thereof at any member of the members.

Attendance: An attendance for the general council meeting shall consist of not less than 30 members present in person.

• from Section 5, 9 of ECSU Bylaws.

ECC Meeting Feb. 3/92

a few of the issues:

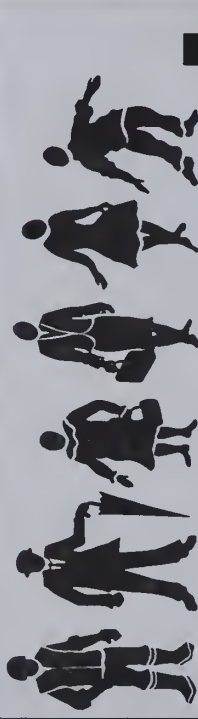
- a) Health Service fee increase
 - b) Parking Fee decrease
- in Council Chambers at 3:10 pm plan to be there.

Members can pick up agendas at
ECSU

ATTENTION

All Comedy Fans
ECSU HAS A
Yuk Yuk's Road
Trip For You!
Wed. Feb. 5/92
only \$6.00
admission & transportation included
On Sale in Meeting Place or ECSU

come with a friend,



or come with a crowd...
AND GIVE YOUR GIFT OF LIFE!

The Canadian Red Cross Society

BAND CLASH SIGN-UP

At ECSU or Fri. Feb. 7/92
b/w 9am-1pm in Meeting Place
SPACE IS LIMITED
CUT-OFF DATE - Feb 7/92
Make Sure to tell us:
- the name of the band
- contact person or phone #
APPLY NOW!
THE SOONER, THE BETTER!

THE ECSU USED BOOK DATABASE

Come in and take advantage of the new ECSU free student service. Post your books for sale and save the time and cost incurred by posters.

If You have any questions contact
Mary Kosta at ECSU

The ECSU Student Award
Endowment Committee
has selected the following
students to receive a
scholarship award of \$2000

Brian Procter
Deborah Murray
Lisa Bendall
Randi McCabe

CONGRATULATIONS

Election Committee for Spring Elections

3 seats available

Contact Lloyd at ECSU

This Week's Pub

Mon: Steve Kirwin plays lunch 12:30, a new entertainer at the Pub (not to be missed!)
Tuesday: All Request FREE PUB NIGHT, Be there!
Wednesday: Steve Kirwin play lunch 12:30
Free Pub Movie FX II @ 8:30
The pub continues the battle against the recession come out and see the
HUGE SCREEN presentation of FX II
Thursday: Dave Butler plays lunch (guaranteed quality entertainment) 12:30
Friday: Pseudo-Blues Band hosts an all musicians welcomed Blues Jam. Bring your axe
bring your six or your sax. This will definitely be a great show so come out and
participate or be part of the audience

The Blind Duck Pub

and the

Pseudo-Blues Band

host an open Blues Jam
Come out be part of the audience
or

Come out and Jam

Bring your axe.

FEBRUARY

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---------------------|---|-------------------------|--|----------|--|----------|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 • Student Appreciation Day • Yuk Yuk's Road Trip • Blood Donor Clinic | 6 | 7 | 8 |
| 9 | 10 • Nominations for ECSU positions open | 11 • Vision Care Day | 12 | 13 | 14 • Valentine's Day • Nominations Close at 4:30 pm | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 • Nominations reopen for acclamations | 25 | 26 | 27 | 28 • Nominations close • BIG TICKET • "LEAP YEAR" CONCERT | 29 |
| Graduation Pictures | | | | | | |

MARCH

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|----------------------------------|---|-------------------------------------|---|------------------------|---------------------------------------|----------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| BOOK SALE Graduation Pictures | | | | | | |
| 8 | 9 | 10 • St. Patrick's Day Road Trip | 11 • Student Appreciation Day • Euchre Tourney at the Pub | 12 | 13 • Horror Movie Night at the Pub | 14 |
| 15 | 16 | 17 | 18 • Battle of the Bands | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 • Election Day 1 • Battle of the Bands | 26 • Election Day 2 | 27 | 28 |
| 29 | 30 • Nominations reopen for acclamations | 31 | | | | |

APRIL

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------|--------|---------|-------------------------|----------|-----------------------------|----------|
| | | | 1 • April Fool's Day | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 • Last day of classes | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

CLUB CORNER

E.ridale
E.nivornmental
A.ssociation
General Meeting Tonight
Mon. Feb./92 6 pm
Alumni Lounge, East wall
above Meeting Place Stage.
Environment Week postponed
until March 2-6.

CASE Upcoming
Elections Information
• Nominations Open Monday Feb. 10/92 12:00 pm
• Informations given out at meeting on Monday
Feb. 10/92 @ 12:00 pm, Room 3128, Principal's Lounge
• Nominations close Feb. 27/92
• Polling will be on March 17, 18, 19
Nine Positions available
- more information to follow

Love is in the air so,
I.S.A. presents
Valentine's Dance on Friday
Feb. 14 at the Paradise Banquet
Hall. For more info. contact one
of your executives.
Inter-ISA presents
"A Dramatic Production" on Sat.
Feb. 22. For further info. call 507-
8718
Don't be late, buy you tickets
before they're all gone!

General Meeting Every Friday Night 4-6 pm S.B. Rm 2068
YOU'RE INVITED
Feb. 7 Bear Pit, 14 Winter Retreat, 21 Reading Break, 28 Bible Study
Erindale CCF (Chinese Christian Fellowship)

English Student's Association
Meeting: Monday Feb. 3/92
@11:30 & 12:30
outside Rm 262
Come & find out what is coming up.
Upcoming events: Movie "King
Lear" Fri. Feb. 7/92 at 11-1 in Rm
262, Valentines Cocktails Thurs.
Feb. 13, location TBA.

Attention All Clubs
Blood Donor Clinic
February 5, 92
There will be a CLUB CHALLENGE! The club the gives the most blood
wins a free TICKET to Yuk Yuk's for each donor! (restrictions apply).
COME OUT AND GIVE!



In Search of Justice?

An interview with Ross Virgin, president of the men's rights group, by Julie Rezanni

"Women are the victims of violence. So are men. Are you a victim?"

Does this statement sound familiar? It would not be at all surprising because posters with this statement and other phrases have been widely distributed and posted right across the St. George Campus. The culprits? ISOJ- In Search Of Justice- a men's rights group who have recently taken a great interest at U of T. I recently had the opportunity to speak with the founder and president of this organization - Mr. Ross Virgin.

medium - Why don't you first begin by telling me a little bit about ISOJ. How it originated and what exactly its functions are.

ISOJ - Well, we first began in September of 1972, 20 years ago. The reason I started this organization was because of the family aspect. A co-worker of mine was telling me about

how he and his wife were divorced with her having custody of the children. She, however, was taking the children away to another country where he would be unable to see his children. Yet there was nothing that he could do. In speaking to other co-workers and friends, I realized that this seemed to be a common picture in many families. I didn't see why they should have to stand for this. Why didn't they work collectively and do something about it? Ten years ago there were about ten to twenty guys actively involved. People basically found out about us through word of mouth. Ten years later we've been able to make more people aware through media interviews, television, radio, etc. We are now spread out right throughout Canada and are venturing into the States. Actually out of our 2200 members, twenty percent are women.

medium - What exactly is it that you work to achieve

as an organization?

ISOJ - We are a men's rights group. We deal with those issues which directly affect men. Family Law is by far the area in which we get the majority of calls.

ISOJ: "A feminist is anyone who calls herself a feminist."

We want elimination of spousal support. We want elimination of child support. We want protection of assets. We want the laws to be stricter in cases of access violation.

medium - What exactly do you mean by access violation?

ISOJ - Well it's when the mother is given custody of the child (as is usually the case in most custody battles), and she in turn takes the child away to another country preventing her husband from seeing the

child. Feminist groups such as The Underground, Hide the Children etc. actually help these women run away and hide. The police are unable to do anything thus, forcing the husband to spend thousands of dollars in hiring a private eye. We have members now whose children are in Germany, we've got one in California...

medium - From what I understand your position on Affirmative Action, the quota system etc. has caused disruption within Feminist groups.

ISOJ - Well I am glad that they are disturbed, it means that they are actually acknowledging that we have a position on these issues. We are most definitely against affirmative action legislations because they only apply to women. There are men out there who are also being underpaid - Reverse Sex Discrimination. Take for example what's been happening at OCA (Ontario

College of Art). For the next two years they will not hire any male professors. Even the students are out there protesting against this policy. I was speaking to one of the staff members and I asked him if Pablo Picasso were to apply for a job would you reject him simply because he was a man? The man said yes. That's ridiculous. It is not what's between your legs that matters but what's between your ears.

medium - Definitely the most controversial issue and one which has basically become the plight of the feminists is the matter of being given choice in the matter of giving birth or having an abortion...

ISOJ - What we are against here is the ignorant Feminist attitude about the child not being "wanted". No child is ever unwanted. Perhaps by the mother, but she is not the only individual that has to be considered... how about the

Enough repression! Get Those Creative Juices Flowing.

Enter the *medium II*, features section, *short story* contest. ☆

All entries must be received by:

Feb. 28th, 1992.

- Length: 1600-2200 words.
- Open to all U of T students.
- *medium II* reserves the right to edit submissions.
- Any subject is a good subject.
- The best story will be published March 16th, right here, in the features section.

CAREER CENTRE NEWS

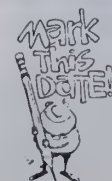
Opportunities for '92 Grads

The following companies are accepting applications for permanent jobs now at the Career Centre

| | | |
|-------------------------------|---------------------|---|
| Confederation Life | All Disc. | Life Underwriter |
| Noranda Minerals | All Disc. | Marketing Assistant |
| North American Life | All Disc. | Sales and Marketing |
| Honeywell Ltd. | B. Com, Arts + Bus. | Financial Analyst |
| Quantum Information Resources | All Disc. | Programmer Analyst Marketing Trainee |



WHAT CAN I DO WITH A DEGREE IN LANGUAGES?
Factsheet now available for pick-up.



SUMMER JOB FAIR (St. George Campus)
Tuesday, February 11, 1992
(drop by to see a list of organizations participating)

SUMMER JOBS!!

Now Advertised. Drop by for details.

| | | |
|---------------------------|-------------------------------------|--------------------------------------|
| Federal Govt. | All disc. | Course Related Jobs |
| Munic. of Metro Toronto | Geography | Survey Assistant |
| Huron Parks | Variety | Interpreters |
| Canada Employment Ctrs. | All disc. | Student Placement Officers |
| Region of Peel | All disc. | Variety |
| Min. of Natural Resources | Biology | Wetland/wildl. tech. fisheries tech. |
| The Jonik Group | Languages | Tour escorts |
| City of York Parks & Rec | All disc. | Variety |
| Cadillac Fairview | Business | Valuations Analyst |
| C.H. Best Institute | Sciences | Research |
| Ministry of Labour | English/History/Humanities | Mentor/tutor |
| Comgroup Consultants | Com, Arts + Bus. (3rd) | Consultant |
| Orenstein & Partners | Com, Arts + Bus. (3rd) | Student in accounts |
| Peat Marwick Thome | Com, Arts + Bus. (3rd) | Staff Accountant |
| Atomic Energy (Manitoba) | 4th yr. returning Bus/Arts/Sciences | |

More Details at the Career Centre, Rm. 3094, S. Bldg.

medium II Features

father? People seem to forget that it's his child as well. How about adoption agencies? There are so many couples out there who are unable to have children.

medium - The women who opt for adoptions are many times teenagers, or young adults where the father himself encourages the abortion.

ISOJ - That's a lot of Feminist propaganda. Many times the father is not even made aware that his girlfriend/wife/etc. is pregnant. If fathers were not concerned than why would we have cases like we did with Christine Diagle? Why go through such a lengthy court process if there's no concern?

medium - You've mentioned Feminists quite a few times. Who exactly do you define as being a feminist? How do you differentiate?

ISOJ - A feminist is anyone who calls herself a feminist. Judy Revic from NAC (National Action Committee on the Status of Women) calls herself a feminist so I believe she is. Betty Steele does not call herself a feminist so I believe she is not. We are an Anti-Feminist group. We love females but dislike Feminists. Feminists propagate Male Hatred. They try to brainwash all women into thinking that we are at war with the men. All men are bad.

medium - In the Varsity a few weeks ago someone had written a letter appalled by the fact that one of your members had been posting different signs and posters with statements (as I mentioned earlier) on December 5 - the night before the two year commemoration of the Montreal incident.

ISOJ - Once again I'm glad to see that they are appalled. Any type of reaction means that we are sending a message. It was our intent to put these posters up December 5 acknowledging well that

what December 6 was. December 5 fourteen women were killed by a very sick man. Yet the punishment for this crime was left to endure by all men. On the first year anniversary, of this event the femi-

medium: the conviction rate [for] rape [charges] is drastically lower than it is in any other crime, does that not suggest that there is something terribly wrong with our laws that deal with sexual assault?

ISOJ: "No, that suggests that there are a lot of women lying..."

nists groups in North Bay would not allow men to attend their vigils. An isolated crime such as this occurs and all feminists start beating their breasts vowing revenge. What about the policemen firemen, and the paramedics who showed up on the scene in an attempt to help save these lives? They put their own lives in jeopardy when they entered this scene. Ninety-five percent of those were men. What about the women who all year round throw their children in garbage bags, stick their children on top of a hot stove, abuse their children in every possible way known? Where were the Feminists at that time?

medium - Rape seems to be a new issue that your organization has taken on and by far the one of most controversy. What exactly are your attitudes?

ISOJ - We want certain things to be changed about the judicial process. The conviction rate for rape is approximately eight percent. Out of every hundred men charged with rape only eight are convicted. Yet the other ninety-two are dragged through the lengthy proceedings of the judicial system. Their names are exposed through the media. The result: their image is shattered, their friends, co-workers and sometimes their families are left with feelings of doubt. On top of everything, they are found innocent. Some-

thing is definitely wrong with this picture. Feminists always claim that women are put on trial ...that's a load of bullshit... so are men... and then they're found innocent. When a rape case is going on the

woman's name cannot be exposed in fear of what it may do to her reputation etc. etc., however a man's name can be fully publicized... what does that do to his reputation?

medium - The conviction rate in rape is drastically lower than it is in any other crime, does that not suggest that there is something terribly wrong with our laws that deal with sexual assault?

ISOJ - No, that suggests that there are a lot of women lying. If a judge and many times a jury finds a man not guilty of rape then who are we to question? Women are abusing the system. Do you recall the case of Katherine Webb? She picked a man she had never seen before out from a police line up and alleged that he had raped her. She sent him to jail for six years. Do you know what happens to a man convicted of rape in a federal institution? The inmates don't look upon [you] too favourably. Six years later she confessed that he didn't rape her; in fact she was not raped at all. What motivated her into doing this? Well she had got pregnant while she was with another guy (her boyfriend, perhaps?) and she couldn't tell her parents... so she cried RAPE. We at In Search of Justice are requesting stronger penalties. These women should be charged with public mischief. They should

have to pay all his legal fees and compensate for what they have put him through. Short rape cases cost the alleged rapist 3000-4000 dollars in legal fees, extreme cases can cost anywhere between 120,000-180,000. They have to spend such large amounts of money to prove their innocence, whereas women are represented by the crown, having to pay nothing. They should be punished for lying, for perjury... they should be subject to stricter punishments. If the laws for public mischief were tighter, believe me you the number of charges being brought forward would decrease.

medium - With everything that ISOJ is doing, how exactly is it that you support

your organization.

ISOJ - Well, here again comes in the issue of reverse sex discrimination. We have applied for a government grant as do all feminist groups but we have been denied. We're not the only men's rights group that have been rejected. Fathers for Justice, Fathers for Equality... In fact there was an organization called Fathers of Alberta who had applied over and over again for government grants and couldn't get a cent. Miraculously, when they changed their name to Shared Parenting, they got funding as well. As for us we charge our members \$40.00.

Julie writes for features and shows much intestinal fortitude in her interviews

EDITORIAL

by Kim Lumsden

While it is quite possible to rant on for pages on the problems with the logic of the ISOJ rhetoric, I'll do my best to contain myself to one short column. If there are any readers out there who wish to make additional points or expand on what follows, please give the medium II a call and we will see what we can work out in terms of space. As I see it, some of the main problems with the arguments that Ross Virgin makes are as follows:

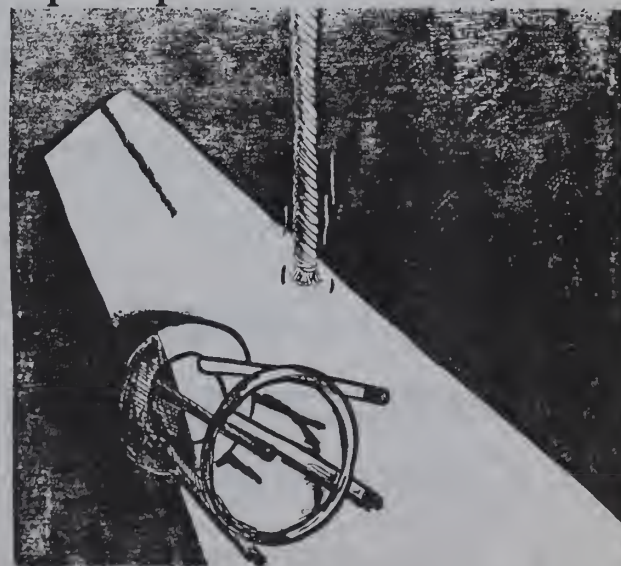
- Instantiating from a particular to a universal.
- A poor understanding of the legal system.
- An uninformed view of feminist reasoning.
- Defining poorly key terms.

The first point is very common in extremist rhetoric. In my experience I've encountered it most often in reactionary propaganda. (Such as the denial of the Holocaust and White power pamphlets.) An example of the second point is, the constant use of "found innocent" but rather "not guilty". Similarly the naive assumption that if one is found "not guilty" then the alleged crime never took place. What this in affect says is that judicial trials always bring out the truth. The last two points can be viewed together when Mr. Virgin defines feminists as "Anyone who calls herself a feminist". Does this mean that the act of labeling one's self, is key to feminism.

medium II invites your criticisms and comments. Address them to the features editor.

Open Spaces

by Andrew



FORTUNATELY ARTHUR WAS NEVER A BOY SCOUT AND WAS ABLE TO GET HELP.

SPORTS

Ball Hockey week in review

DIVISION A

SLASHERS 2 TIMBERWOLVES 1

In what has to be considered the largest upset of this young season, last year's Division B champs dethroned the two time division A champs, by a score of 2-1. The Slashers played a rough and physical game that wore down the Wolves' smallish but mobile defensive corp. This strategy led to the Slasher's goals by defensemen Mark Deller and Mike Gribbon. However, this game could have had a different result had it not been for goaltender Eric Rody, who's outstanding play earned him player of the week honors. Scoring for the Wolves was Todd Doering.

DEATH 5 JIMY & THE B'S 4

Advertising in *medium II's* classified section pays off, just ask Rich Petko. Last week, Death's captain submitting an ad looking for goal scorers; the results were amazing. Death responded with their first 5 goals of the season and defeated a somewhat surprised Jimy & the B's team. For Death, Rich Petko scored once and added 2 assists, while Peter Riagakos scored 3 goals. Proving that miracles occasionally do happen, Dave Billings earned his first point of the season. For the Bs, Glen Del "Lords" Bel scored twice.



A scrllmmage in front of the net would result in one of the goals that led C.C.C.P. to their 7-3 victory.

NOTE: Rumour has it that the Petko has submitted a full page ad in the *medium II* for their upcoming game against Trojans.

ALTERED BEASTS 4 MRS. D. 3

In this mid day affair, the Beasts squeaked out a win over a determined and spirtied Mrs. D. squad. Two goals by Maciek Walicht and 1 by Chris Henley gave the Mrs. D. a 3-2 lead over the Beasts. However, two late goals by J.P. Durdos gave the Beasts the hard earned victory. Roberto Roman added two assists for the Altered Beasts.

DEVILS 11 TROJANS 3

Back in the mid 80's, the Oilers were the most explosive team in the N.H.L. If teams were foolish enough to play "firewagon" hockey against the Oilers, they lost, and contributed heavily to Gretzky's point totals. Although the Devils lack a Gretzky, they still scored 11 goals in a wide open, exciting game. Scoring for the Devils were Gogi "Berra" Grewal, who had 3 goals and 2 assists and Mike "Holy" Olah notched a hat trick and added an assist. For the foolish Trojans, Dean "Burnt" Toste had 1 goal and 2 assists.

DIVISON B

C.C.C.P. 7 C.E.N. 3

In the battle of the acronyms, C.C.C.P. beat a surprising C.E.N. team by the score of 7-3. C.E.N. started quickly and built up a 3-1 lead on the number one ranked team in Division B. However, fate was not on C.E.N.'s side as the Russians notched 6 second period goals. For C.E.N., Luigi Petrall, Vince Ruso and George Fernandez added single goals. Leading the comeback for C.C.C.P. was Rob Relf with the hat trick, and Rob Sopov with 1 goal and three helpers.

NOTE: When the game ended a *medium II* reporter asked P.J. Patel, why he only scored 2 points. The "human high film" stated, "I didn't try today because I drank a lot of BEvERages at the Pub last night. Come to our game Monday and watch we single handly beat Team Canada."

DEL LORDS 7 NATURAL DISASTER 1

The Natural Disasters were riding a 2-0 record entering their third game against the Del Lords. However, The Del Lords have also had an impressive start going 3-0. This would seem to be a good battle. In the first half the game was tight as both teams excercise excellent defense and goaltending, as the half ended with the Del Lords leading by a 2-1 score. But, the second half was all Del Lords as they scored five more times and goalie Pablo Garrido shut down the Distaster offense not allowing anything by him. Scoring for the Lords were Norman "nice black dog collar" Panou and John "the half time show" McCash, whom both scored twice. Jason Mazaris broke the shutout for the Disasters. As much as it hurts this reporter to admit it, after this convincing victory, Norm could by correct in saying the Del Lords appear destined to win their division. QUESTION: Has anyone seen Rick "I'm related to Gary Leeman" Burke?

Photo by : Paul Hartman

Division B Top Ten

1. C.C.C.P.
2. Egg Nog
3. Del Lords
4. Still Smoking
5. Punjab Horseman B
6. Monarchs
7. Team Canada
8. Bedrock Brew Crew
9. Gangrene
10. Streethawks

Division A Teams Ranked

1. Survey Slashers
2. Devils
3. Timberwolves
4. Altered Beasts
5. Mrs. D
6. Trojans
7. Death
8. Jimy and the B's
9. European Connection

SPORTS

for both Divisions A and B

BUCKWHEAT'S BOYS 6
DARK VENGEANCE 1

Screaming inspirational "OTAYS" from the crowd, Buckwheat rallied his boys past Dark Vengeance 6 to 1. Responding to the cheers were Pascal Barras, who notched the hat trick and added an assist and Bill Chapman, who scored one and assisted on another. For Dark Vengeance, Chris Enright scored the lone goal.

PUNJAB HORSEMEN 10
ARCTIC ZAMBONIS 0

In th blowout of the week, Punjab "B" looked like the Horsemen of old, shutting out the Arctic Zambonis 10-0. The Zambonis seemed to forget the body contact rule, and accumulated 22 minutes in penalties. Sundip Gupta of the Zambonis, also seemed to forget the officials are out of play, as he shoved the officials twice and received a match penalty for it. Look for him to receive a similar suspension to Alexander Moligny's of the Buffalo Sabres. Back to hockey, Ravi "the undertaker" Parsotam recorded his first shutout of the year for the Punjabs, while Shammi Singh scored 4 times and added 3 assists to the Punjab attack. NOTE: Jas "fish" Gill makes his debut in goal this week.

ALTER BOYS 9
HEAD HUNTERS 2

The new look Alter Boys went head hunting last week and came away witha 9-2 win over the Headless ones. Leading the religious ones, were "the first" Noel Samuels with 4 goals and Ben "little house on the" Petrie with the trick. The Boy's are playing more aggressively and are now winning; it appears they have seen the light. Scoring for the Hunters were Phi Chang and Rahim Kassan.

CHERRY'S KIDS 5
CRAZY CHAINMEN 4

Cherry's Kids versus the Crazy Chainmen would prove to be one of the closest battles of the past week. Chris Watson netted the first goal for the Kids as they dominated the game early. Unfortunatley though, Cherry's Kids got into penalty trouble on numerous occasion allowing the Chainmen to keep victoy in sight. The battle grew intense during the later part of the second half as the Kids led the Chainmen 5-4. The Chainmen made many desperate attempts to tie it up, but were unsuccessful. Scoring for Cherry's Kids were Chris Watson, Jason Turner with two, Steve Mason and Roman Gula. For the



This goalie shows he is ready to accept the challenge against the opponents opposition.

Photo by: Dubravko Rak

Chainmen, it was Dario Starcevic with two, Andy Crosson and Richard Norris.

EGG NOG 14
WASTELAND 1

The amazing Hasken brothers returned from their contract disputes and set up a late second half touchdown, in a 14-1 romp over Wasteland. Rumour has it that the Haskens, whom held out against Nobody's Home, settled for an Erindale record of 20 cases of beer. In response to their contract, Gokhan Hasken scored 3 goals and had 5 assists while his brother Carmen, also scored 3 goals. Missing the field goal and scoring the single point (C.F.L. rules), was "Ronald" MacDonald. According to a gleeful Rick Petko, this game

was "a close and hard fought battle between two tremendously talented and equally matched clubs." Can you believe how sarcastic some people are?

STREETHAWKS 5
LA HOCKEY TEAM 4

The Streethawks who were a high pick at the beginning of the season, snuck back into the top ten by defeating La Hockey Team by a score of 5-4. It was apparent that the Streethawks took for granted, their opponents poor record, feeling they would crrush La Team easily. It however, came down to a bitter battle between the two clubs as the rejuvenated Team managed to trade goals with the Hawks. Laboured with 4 penalties throughout the game, La Team could not overtake the

Streethawks, losing this close game by just 1 goal. Scoring for the Hawks were Rob Cannatero with 2, Chris Bhatti, Francis Dickerson, Jack "the ripper" Sansone. For La Hockey Team, Kurt "Steeltown" Hamilton notched the hat trick and Ted Young recorded his first goal.

MONARCHS 9
AL BINOS 4

The royal ones put the full court press on the Al Binos, and beat the basketball goons 9-4. The Monarchs are on a roll and are anxious to avenge their earlier loss to "the toughest team in league", Still Smoking; look for these team to meet in the playoffs. The Monarchs were led by scoring leader Vijay Tohan with 1 goal and 4 assists and Peter Anthony

who had 3 goals. For the Al Binos, Jack "Star" Krist notched two, and Ernie "Don Cherry loves me" had 1 goal, 2 assists and a 5 minute major penalty. NOTE: Val Plavan ran his non-goal scoring streak to 3 games.

NOBODY'S HOME 7
STYX LIVE 4

Styx Live were looking for their first win of the season, and they got it. NOT. They ran their losing streak to four dropping a 7-4 decision to Nobody's Home. Nobody's Home were led by Jason Chaallinor with 2 goals and an assist, and Jason Bond who scored twice. Brian "Dances with" Wolfs had the trick and an assist for the winless Styx Live squad.

STILL SMOKING 11
LOST BOYS 1

The Lost Boys seemed to be missing from action as they were stomped on 11-1 by the "Toughest Team in league", Still Smoking. The Smoking team remains undefeated and no one in their division appears able to stop their punishing attack. Leading these goons were Peter Perzia and Cosmo "politan" Mazzaferro, whom both notched hat tricks. Steve Klajic also added 2 goals and 1 assist in the romping. Corey "Peat" Moss scored the lone Lost Boys goal with assist going to Barinder Sandhu.

SCREAMIN DEMONS 4
SHARKS 4

The Sharks remain one of the hottest teams in Division "B" as they are now undefeated in two.

clip and save

REVISED WEEK 5 SCHEDULE

| TIMES | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-------|-------------------------|------------------------------------|-------------------------------------|--------------------------------|--------------------------------------|
| 10:00 | WOMEN | SCREAMIN DEMONS VS. LA HOCKEY TEAM | DEL LORDS VS. BUCKWHEAT'S BOYS | OPEN | OPEN |
| 11:00 | WOMEN | HEADHUNTERS VS. BEDROCK BREW CREW | JIMY & THE B'S VS. THE TIMBERWOLVES | PUNJAB "B" VS. GANGRENE | STREETHAWKS VS. C.E.N. |
| 12:00 | TEAM CANADA VS. C.C.C.P | SLASHERS VS. EUROPEAN CONNECTION | WOMEN | ALTERED BEASTS VS. THE DEVILS | NATURAL DISASTERS VS. FREE AGENTS |
| 1:00 | OPEN | TROJANS VS. DEATH | LOST BOYS VS. THE SKIDS | CHERRY'S KIDS VS. THE MONARCHS | CONCEALED WEAPONS VS. THE ALTER BOYS |
| 2:00 | OPEN | STILL SMOKING VS. THE BRUISE BOYS | NOBODY'S HOME VS. ARCTIC ZAMBONIS | STYX LIVE VS. WASTELAND | F.L.W. VS. THE SHARKS |

SPORTS

Slashers trash the Timberwolves

Hopes for a playoff birth are starting to grow after a 4-4 tie with a strong Screamin Demons squad.

Prabh "I knew your real name wasn't Bob" Singh scored twice for the Sharks while Dan Maltby and Mike White added singles. For the Demons, Andrew Trimble notched 2 goals while Paul Riopelle and Nick Scoundrianos added singles.

TEAM CANADA 7 DIRTY DOGS 3

Team Canada finished off their pre-Olympic schedule by defeating the Dirty Dogs 7-3. Many experts believed Team Canada's offense would lack punch after the loss of Pat Falloon to the Sharks, however, Rob Gonsalves has emerged to lead Team Canada's attack. Last week,

"Speedy" scored twice and added 4 helpers while linemate Chris "Screamin" Leamen notched 2 and helped on 1. For the Dogs, Ron Stratagopolis ended his contract dispute and scored once and assisted on another.

BEDROCK BREW CREW 11 FREE AGENTS 0

In a game between two evenly matched teams, the Bedrock Brew Crew beat the Free Agents 11-0. Leading the Crew was Omar "I can't pass" Rampaul with 3 goals and Rich Raposo with 2 goals and 2 assists. For the Free Agents, Viren Naik did not score, although

he tripped on the center line 3 times, thereby amusing the crowd and earning third star honors. Goalie Andrew McEkwan showed spirit by earning 2 penalties. According to one observer (I think his name was Derek Fishwick), "the Brew Crew that showed up today, could have easily defeated the Del Lords last week."

NOTE: This impressive victory has extinguished the Crew's dissension fires. The trade that would have had talented center Omar Rampaul and trouble maker Sejal Patel dealt to the Lords for John McCash and Sam Alvaro has been cancelled.

HITMEN 4 GANGRENE 2

This game was a rough and tumble affair, as the game was called due to a bloody fight. By the score, the uneducated observer would say "Looks like the first loss of the year for Gangrene."

However, under section I of the revised Erindale College Intramural Ball Hockey Rules, Gangrene goes to 4-0. Section 1(10) states that if a team receives 2 major penalties in a game, the team will be deemed to forfeit that game.

All player statistics will be in the standings.

THE CLASSIFIEDS

HELP WANTED

Employer seeking students for summer employment at all Blue Jay home games at Sky Dome. Call 507-0346. 40 positions needed to fill.

MARKERS: The Clarkson Math Centre requires part-time markers for its Program. For details please call Kathrine 845-3355

FREE SPRING BREAK TRIPS
Promote & Organize our Spring Break tours. All materials furnished. Good Pay & Fun. Call Campus Marketing: 1-800-423-5264.

FREE TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE!!
Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs. 1-800-327-6013

Best Damn Campus Rep Wanted!!!
North America's best damn tour company. Only Hi-Life can offer you a free spring break trip for every 20 paid and a chance to win a Yamaha Wavejammer. Join thousands of other campus reps call now 1-800-263-5604

Summer Management Positions
for summer 1992. Average summer earnings \$9500. For more info call Works Corps at 798-7300.

BASSIST wanted immediately for experienced local band. Requirements versatility, profession attitude and a variety of musical influence. Call 821-8985 and leave a message.

FOR RENT

Shared Basement Apt. 5 minute walk to Erindale \$350. 569-2130

Room in large furnished house, Erin Mills area Only \$150/month. Single parent working midnights needs help for 9 year old daughter. Female preferred. Call Mike 569-0598.

OWN ROOM in luxury condo apartment near Square One. Non-smoker. Share facilities. \$440 per month. 270-3256 ask for Mike Jones.

Basement Apartment 1 bedroom. 5 min. walk to Erindale College \$350./mo. Telephone 569-2130.

Rent this space medium 11 classifieds, a great way to send a message, sell or rent anything. They are free with a valid Erindale student card. Others can place an ad for just \$4.00.

PERSONALS

WANTED goal scorers Death a Division "A" seeks anyone who can score goals. Exp. not necessary. Contact Rich Petko.

FREE CLASSIFIEDS

If you wish to place an ad in this section and are an Erindale student, your ad is free (with valid Student ID). The first 25 words are free, there is a one dollar charge for an extra 10 words. Free classifieds will run for two weeks and must be resubmitted if they are to continue to run. Others can advertise for \$4.00. Drop your ad off at our office.

Attention all hockey fans, be hip, be trendy, be part of the dynasty. Join the Del Lords Fan Club. For more info see any Lord

TO SELL

Ice Skates Ladies' Figure skates- size 9 for \$26; Bauer Charger hockey skates- size 5 men or 7 women for \$34 top condition. Neither pair used more than twice. Please call 823-7348 for more info.

SERVICES

Express Word Processing and Laser Printing. Essays, thesis, term papers and resumes. Word Perfect 5.1 with Laserjet Printer. (Reasonable Rates) Phone: 569-8048.

Precision Typing Services Do you require your essays or reports typed, professionally and promptly. Reasonable rates. Call Patricia 338-2091

Newsletters, Flyers, Business Cards, etc. designed by experienced student. Reasonable rates. 258-0207

Word Processing- Need help with your essay? For professional results, quick turn-around call Sheila (416) 240-0002. Rates \$3.50 per page for essays; will quote other jobs on individual basis. WordPerfect 5.1 & laser printer used.

Customize your resume before On-Campus Recruitment. Laser-printed, Custom formatted to provide clean, professional. Call Kaksha (949-4488). Leave name and number to set up appointment.

TRAVEL

DAYTONA BEACH: Feb 15-23 \$99 hotel only, (6 nights) \$229 (transportation & hotel) no tax no other charges. FREE PARTIES and discount card. Call 282-9036

DAYTONA BEACH II - SPRING BREAK '92
Feb. 15-23. Oceanfront hotel on the strip. Best beach, best clubs, best Party! Include six nights, hotel and deluxe round trip motorcoach trans. to and from Florida. \$249. quad occ. Call Yankee Tours 1-800-9DAYTONA, M-F, 9-5 for brochure and sign up.

SPRING BREAK I - PANAMA BEACH - FLORIDA! Seven days and seven nights. -Luxury accommodation. -Pool Parties. -And All Night Extravaganza! Contact Shawnita: 819-0949.

LOST AND FOUND

Lost dog 'MAX' in the vicinity of Burnhamthorpe & Mavis on Sat. Jan. 18. Medium size, black and tan, Tag #96 **REWARD** 276-4083.

Upsets of the Week

1. The Slashers stunned the Timberwolves in a game where defense made the difference
2. Death managed to beat the veteran team of Jimmy and the B's in the final seconds

Players of the Week

Division A

Eric Rody whose stellar goaltending lead the Slashers over the previously number one Timberwolves

Division B

Rob Gonsalves of Team Canada for his 2 goal, 4 assist week.

The Betting Line

C.C.C.P. BY TWO OVER TEAM CANADA
SCREAMIN DEMONS BY ONE OVER LA HOCKEY TEAM
BEDROCK BREW CREW BY SIX OVER THE HEADHUNTERS
SLASHERS BY FOUR OVER EUROPEAN CONNECTION
TROJANS BY ONE OVER DEATH
STILL SMOKING BY FIVE OVER THE BRUISE BOYS
DEL LORDS BY FOUR OVER BUCKWHEATS BOYS
TIMBERWOLVES BY THREE OVER JIMY AND THE B'S
THE SKIDS BY ONE OVER THE LOST BOYS
NOBODY'S HOME BY THREE OVER ARCTIC ZAMBONI
PUNJAB HORSEMAN B BY FOUR OVER GANGRENE
DEVILS BY ONE OVER THE ALTERED BEASTS
MONARCHS BY THREE OVER CHERRY'S KIDS
WASTELAND BY ONE OVER STYX LIVE
STREETHAWKS BY TWO OVER C.E.N.
NATURAL DISASTERS BY FOUR OVER THE FREE AGENTS
THE ALTER BOYS BY ONE OVER CONCEALED WEAPONS
THE SHARKS BY TWO OVER F.L.W.

SPORTS

Are Advertisements ruining Sports?

by Martin McCrystal

Watching "Hockey Night in Canada" last Saturday, it angered me to concede that the NHL had committed itself to a new era. I saw the writing on the ice — literally.

Emblazoned proudly on centre ice at Maple Leaf Gardens was the Kellogg's logo. To commemorate the "historical occasion", packages of cereal were passed out while Tony the Tiger and Toucan Sam strutted around like they discovered the cure for the common cold. There would be no turning back now from the crass commercialism that had slowly been tainting the game.

A few years ago Islanders goalies Billy Smith and Kelly Hrudey had to remove a car dealership ad from their masks and Grant Fuhr was prevented from wearing pads that looked like Pepsi cans.

The NHL does have some integrity, I thought, even if it does let criminals like John Kordic, Chris Nilan and Dave "Charlie" Manson play.

Then they allowed the distracting ads on the boards, opening the floodgates of greed.

They then turned down ESPN's bid to carry the NHL for Sportschannel's gaudy figures despite knowing they would now be seen in far fewer homes than if they stayed with ESPN. And they wonder why not enough Americans appreciate the game. This year the gravy train ride was over and the NHL had to beg Sportschannel to continue coverage, or be relegated to cable access between "The David Duke Show" and "Swaggart's Hookers".

But the real stomach turner was expansion. A ridiculous \$50 million entry fee scared off sound applicants from Milwaukee, Seattle and Houston. They then chased away Hamilton and St. Petersburg, to be stuck with Ottawa and Tampa Bay, both of whom are having all kinds of problems.

Hamilton and St. Petes were willing to pay, but at a slower rate; but the NHL wanted the money yesterday, not some time in the future.

Are they that willing to get into bed with co-Tampa Bay Buck George Steinbrenner who now can't even sit in Yankee Stadium without wearing a mask?

Hockey is just the last to enter this arena. Watching baseball is far worse. When Fergie says "this pitching change was brought to you by..." does he mean that Cito Gaston has to consult Gillette before putting in the Terminator? Even Disney's "Hey, you just won the championship, what are you going to do now?" campaign has a dark side.

Wayne Gretzky turned down the gig because they insisted they film it right after he was handed the Cup. Now honesty in ads are a rare thing, but this is going overboard and taints the purity of winning. I guess 99 wasn't going to Disney World.

I'm not against sponsorship. There'd be no Canada Cup if it weren't for Labatt's, but a line should be drawn on blatant commercialism.

I can live with the promoting of the sponsors' hats or a new line of T-shirts after winning the Cup; at least they don't have ads on their jerseys like the Europeans (or soccer players) have.

Even the then red Soviets looked like Coke cans with a modified wavy white stripe running across their jerseys. We're not that bad — yet. Hockey

didn't seem to be as greedy as baseball, and that was part of its appeal. Those days are long gone. Now there are far too many holdouts and just think of the undisputed dynasty the Oilers could have iced for who knows how long, but for greed. And it wasn't just Pocklington who's guilty.

Finally it was actually "Molson's Hockey Night in Canada on CBC" that I was watching. The name was changed a couple of years ago as an extra reminder, as if there weren't already enough clues, to the sponsor and station. Hopefully, the networks will soon realize their enormous mistake.

It's time for the Sittmann Awards

by Manfred Sittmann

As we have just passed the half way point in the season, it seems only fitting that we should take a look back at all we have seen so far.

It is at this point that I would like to present the mid-season Sittmann awards for "outstanding performance."

Best Player: Forget Brett Hull, nobody has had the impact that Mark Messier has had with the New York Rangers.

Best Goal: Dave Brown goes in all alone on Grant Fuhr and shows him his hands are capable of more than knocking guys out.

Best Coach: Pat Quinn has done an incredible job with the Canucks.

Biggest Disappointments: Troy Crowder not playing ... Wendel Clark's continuing injuries ... pick any other ... except maybe Gilmour ... Tom Watt not being fired yet ... the play of Gary Leeman ... the re-injuring of Cam Neely ... Lindros not in the N.H.L. ... the fact that nobody has taken it upon themselves to rid the game of Ulf Samuelson.

Best Surprise: San Jose wins 10 games which is the amount they were supposed to win all year ... Bogdan Krystek leads Poland in scoring at the world juniors to become a consensus top 15 draft pick ... Claude Lemieux on pace for fifty, maybe sixty goals ... Kelly Buchberger on pace for twenty.

Could have told ya so: Leeman sucks in Calgary while Berube continues to get better as a player while remaining their toughest ... Mike Peluso leads the league in penalty minutes and has NO major stick infractions to date, he is just a tough customer who likes to engage in the odd tussle.

Biggest Cry: Adam Oates. Are we really supposed to feel sorry for a guy who makes around a million dollars a year to play hockey? He feels that his contract, that he negotiated this summer is unfair because since then other players have signed for more. Adam should get a real problem. Maybe some of these guys should try a 9 to 5 job for a year to see how lucky they really are ... Of course Wayne Gretzky continues his constant whining about fighting. Please Wayne do us a favour and give it a rest. We have heard your song before so enough of the broken record routine.

Best Fight: Bob Probert and Link Gaetz. I haven't seen a barn burner like this one in quite some time. They both stood back and let each other have it.

Most Improved Player: Peluso's improved balance has made him immensely better, Berube and Buchberger continue to grow as players.

Rookie of the year: The consensus is Lidstrom from Detroit, or Amonte from the Rangers but my choice is Louie Debrusk from Edmonton, or Link Gaetz or the Sharks Pat Fallon.

Pond Scum settle for a tie against Meds

by Fish and Chips

It was a dark and stormy night (well dark anyway!) as the Pond Scum floated their way downtown to the athletic centre. Due to the lack of the ever popular ECARA van, the Pond Scum were left to fend for themselves and make their own way down without the aid of Davy "I should have been in 'Days of Thunder'" Dhillon's driving prowess. Thus, many scummers were left to take the horrific trip with Vern "Where the hell is Spadina?" Naik, and his navigator Duncan "This is definitely a short-cut" Warren.

Erindale, still high off last week's annihilation of UC, dove confidently into the pool. However, Erindale was facing a tougher challenge as the boys and girls of Meds decided to put away their stethoscopes, don their speedos, and try their luck against the Scum. Things looked good for Erindale, since Meds had a gruelling game prior to their match against the Pond Scum leaving them all tuckered out, or so we thought. Meds hit the pool like they hit the library on a Friday night. Erindale is currently investigating the possibility of blood-doping on the part of Meds. Sources have revealed that the

Red Cross will no longer hold donor clinics at the Med-Sci building, as they have been known to take more blood than they give.

Meds opened up the scoring, but Erindale was quick to retaliate to tie the game. The score was tied at 2-2, when goalie Davy made a tremendous save that led to his removal from the game, having sustained a crushing injury to the shoulder. When asked what happened, Davy responded, "When your knuckles scrape the bottom of the pool, crazy things happen." The Pond Scum made a bold move in putting Pascal "My Car is supposed to look like a cow dammit" into net. Pascal made an excellent effort in goal to keep Erindale's chance of a win alive.

The exchange of goals between Erindale and Meds continued well into the second half, until Erindale found itself on top with a score of 6-5. With only a few minutes remaining the Meds team was awarded a penalty shot. Unfortunately, after an incredible save by Chris "It's gotta be the shoes!" Bard, Meds regained possession, and tied the score at 6-6.

For the few seconds left, Erindale fought hard to break the stalemate, but fell short to leave the final score as 6-6.

On the positive side, Erindale had a record attendance of 4 people. Special thanks to Jack Krist, ECARA intramural coordinator, for showing up just in time to ask the Scum on their way home, "Hey guys, when's the game?" Goal scorers include, Gabe "the Babe", Chris Bard, Chris "Omigosh, I can't believe I hit the net" Ovsenny, Duncan Warren.

The Pond Scum has two games next week on Monday and Wednesday night, so if you find yourself downtown, come by and support your Scum.

Ball Hockey Writers Needed:

If you would like the chance to slander anyone on campus or just bad mouth people in authoritative positions, then you should write for Sports. Please call Terry at the medium II : 828-5260

S H O W E R

&

S H A V E

Dear Abby



Dear Friend,

I have a problem. I am overwhelmed by my studies and don't think I can cope anymore. I feel so depressed. I won't even go out anymore or do the things I used to do with my friends. Instead, I stay home and do nothing. I know I have lots of homework to do and deadlines coming up, but I can't get motivated. Help!

Signed,
Sinking in Studies.

Dear Sinking in Studies,

The problem of stress and pressure you are experiencing is one that is very common among university students. At this time of the year, the pressure students feel tends to become intensified. My advice to you involves the following plan:

First, determine when your deadlines will arrive and prioritise them. Secondly, plan out a daily schedule so that you can start using your time more effectively. Don't overwhelm yourself at first by trying to do everything you have neglected. Instead, take things slow, concentrating upon one thing at a time.

Next, without sacrificing an acceptable level of study, you should try to resume some of your prior activities. Start by making some phone calls and then work your way up to your desired level of activity amongst your friends. Once you find yourself active again, you will feel much more in control of your studies.

If you find these suggestions do not solve your depression as soon as you would like, I recommend that you visit our Health Services Department for professional help. Good Luck!

Are you interested in reading what your fellow peers here at Erindale have to say about important issues concerning both them and yourself? Or maybe you want to read about less serious matters just for interest. Whichever the case may be, if you have any such desires, please feel free to write to *medium 11*'s new "Dear Abby" column. More serious concerns will be dealt with through professional consultation within the university community, and anonymity is of course acceptable.

Quote of the Week

"I thought when I became the Head Referee for ball hockey I would lose all my friends. But that's not true - I just had three guys offer to meet me on the 5 minute walk after the game."

Head Referee John Wawrow, after a disputed call at the Timberwolves vs. Slashers game

**Wok
with
Fong**

Clams with Soy and Sesame Dip

Ingredients: 2 pounds clams in shells, scrubbed and rinsed, 1 tsp. sea salt or regular salt, 4 green onions, finely chopped, 2 pieces gingerroot, peeled and finely chopped, 4 Tbsp. dark soya sauce, 1 tsp. medium-dry sherry, 2 Tbsp. sesame oil.

i) Bring a large saucepan of salted water to a rapid boil, add clams and boil 10 minutes until clams have opened. Discard any clams that do not open. Drain, remove and discard the top shells. Sprinkle each clam with green onions and gingerroot.

ii) In a bowl, mix together the soy, sherry and sesame oil. Spoon a little over each clam and serve. Makes four servings.

Wheel of Fortune

Category

Some things
you would do
on Spring
Break.

Letters given
for this
week: e, a, r
Two more
letters next
week,
answers the
week after!



Sour Gripes



Melanie Ellerton, Arts Editor

The government's new tax proposal which would charge a \$30.00 annual fee to drivers wishing to use the roads.

Steve Viau, News Editor

People who print other editor's love lives in the *medium 11* Editorial Blurb.

Marianne Premuzic, Copy Editor

The terribly high prices for relatively small quantities of Beaver Foods. It's also like chinese food. I'm always hungry an hour after eating it.

Terry McPhee, Sports Editor

The fact that Toronto still has no NBA basketball team.

**EXIT
LEG**

wire just

**SPRING
SUMMER
AUTUMN
WINTER**

I.Q Test

Decipher the hidden meaning of each set of words. Answers next week. Last week's answers: Hitting below the belt, fly by night, bad breath, horseback riding.

often
not
often
not
often

**GIVE GET
GIVE GET
GIVE GET
GIVE GET**

**EMPLOY T
MEN**

1992 GRADS

Chrysler starts you on your way!

\$750 Cash Rebate

in addition to any other incentives

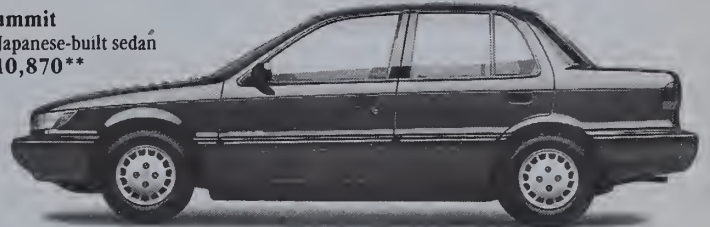
PLUS NO PAYMENTS FOR 3 MONTHS

on selected offers†



Plymouth Laser
Sizzling looks and
hot performance
From \$13,735**

Eagle Summit
A sporty Japanese-built sedan
From \$10,870**



Jeep YJ
The fun-to-drive convertible
From \$12,165**

Eagle Talon
Driving excitement from
an award-winner
From \$16,205**



**Plymouth Sundance/
Dodge Shadow**
Sporty good looks at an
affordable price
From \$9,995**

Plymouth Colt 200
A high-spirited car with style
From \$9,380**



You've worked hard for your education. And now Chrysler wants to start you on your way with incredible savings on your first new car or truck.

Whatever your taste, from the dynamic, affordable Colt to the adventurous Jeep YJ to the sleek Eagle Talon, you'll save an additional \$750 on any new 1992 Chrysler vehicle of your choice!

Make the best deal you can at any Dodge-Plymouth or Jeep/Eagle dealership, then present the certificate below for an additional savings of \$750!

And there's more good news. You can defer your payments for three months on Chrysler Credit approved financed purchases on 48-month terms on selected offers. You will pay the full amount, but Chrysler understands that when you're first starting out, this deferral option gives you a little extra time to start you on your way.†

It's that simple. And that affordable!

Visit your Dodge-Plymouth or Jeep/Eagle dealer today for a test-drive. Experience the Chrysler difference for yourself.

Buy with Confidence

With Chrysler's *Owner's Choice Protection Plan*, you can choose between our 7-year/115,000-kilometre Powertrain Warranty combined with a 1-year/20,000-kilometre bumper-to-bumper Basic Warranty, OR our 3-year/60,000-kilometre bumper-to-bumper Basic Warranty. (For Imports and Laser/Talon models only, the 3/60 Basic Warranty choice includes a 5-year/100,000-km Powertrain Warranty.) It's your choice and there's no deductible!*

*Some restrictions apply. See dealer for details.

**Manufacturer's suggested retail price base vehicle as at January 1, 1992. Price is subject to change. Price excludes freight, licence, tax and insurance. Dealer order may be necessary. Dealer may sell for less. Offer available until December 31, 1992. Vehicles may not be exactly as shown.

**Chrysler Graduate Program****\$750**

CASH REBATE
on the 1992 Chrysler vehicle of your choice
in addition to any other incentives
PLUS NO PAYMENTS FOR 3 MONTHS
on selected offers†

Please complete:

Name: _____

Street: _____ City: _____

Province: _____ Postal Code: _____

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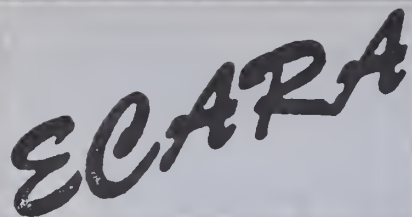
Bring this certificate to the Dodge-Plymouth or Jeep/Eagle dealer of your choice to receive your cash rebate.

Medium II GR 1992

CHRYSLER

**All you
have to do
is drive
one.**

†If you finance at regular rates for 48 months, you may choose to defer your first monthly payment for 90 days. You will pay the amount financed and interest for the 48 month term over 45 months (45 equal monthly payments with a 3 month delay to first installment). Chrysler Credit Canada Ltd. approval required. Offer applies to retail purchases for personal use only. Other Chrysler special reduced finance rate programs cannot be combined with this deferral offer. Purchase and take delivery of any eligible vehicle no later than December 31, 1992 from a participating dealer. See dealer for details.



ERINDALE COLLEGE
ATHLETICS AND RECREATION
ASSOCIATION



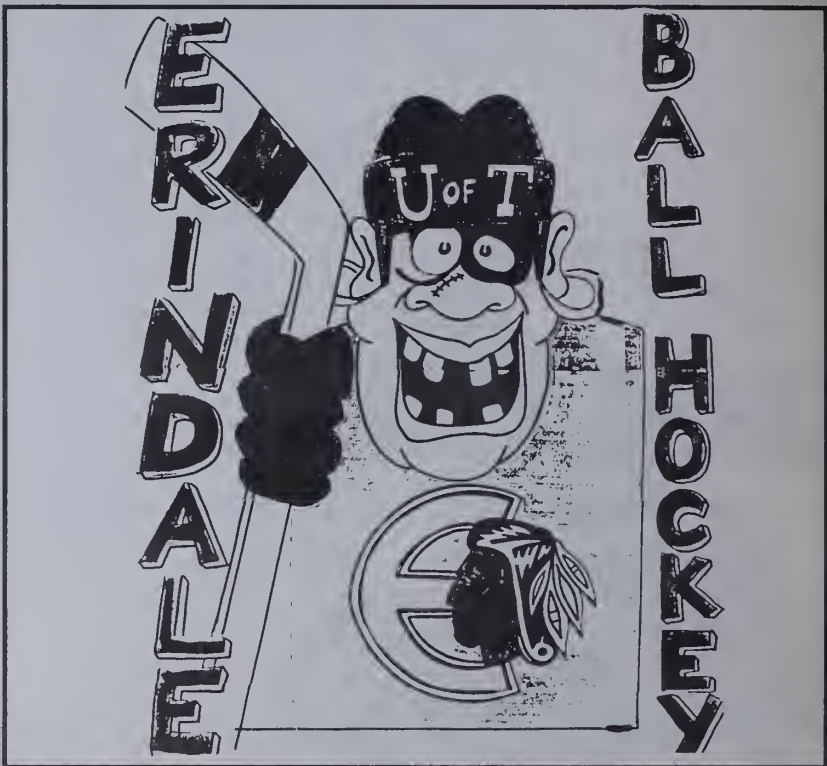
ECARA SOUVENIR
BALL HOCKEY MANIA
T-SHIRTS
ON SALE

IN THE ATHLETICS OFFICE

These are special edition t-shirts with all the
Men's & Women's team names printed on the
back of the shirt

\$16.00 (GST included)

"GET YOURS WHILE SUPPLIES LAST!"



THE PULSE OF THE
ERINDALE CHAPTER...

ERINDALE CHAPTER BOARD MEETING
Tuesday February 4th 5:00 P.M.
in the Athletic Office

Valentine's
Balloon Sale

Red and White Heart
Shaped Balloons for your
sweetheart. On sale in the
Meeting Place

Thurs. Feb. 13/92

All proceed to the Heart and
Stroke Foundation of Erindale

"WEIGHT ROOM ORIENTATION
PROGRAM FOR THE
PHYSICALLY CHALLENGED"

Come out and learn about
weight training in our newly
renovated facility. Our
instructor will teach you all you
need to know to do your own
program.

TUESDAYS & THURSDAYS
11:10 A.M. - 12:00 P.M.
FEBRUARY 4,6,11 and 13

COST: \$10.00

SIGN UP IN THE
ATHLETIC OFFICE

ERINDALE
SKI CLUB

JOIN THE CLUB FOR A DAY OF
SKIING AT HORSESHOE VALLEY
FRIDAY FEBRUARY 7, 1992

ONLY \$20.00 (includes lift, lesson
and coach, rentals \$6 extra)

THIS IS THE LAST DAY TRIP
BEFORE READING WEEK

SIGN-UP IN THE MEETING PLACE
OR ATHLETIC OFFICE

A LIMITED NUMBER OF SEATS
WILL BE AVAILABLE SO DON'T
DELAY!

On sale now! Cookbooks
published in co-
operation with the
Heart & Stroke Founda-
tion of Canada. These
books offer easy nutri-
tional and heart
healthy recipes that
taste great and suit the
student budget!



HEART
AND STROKE
FOUNDATION
OF ONTARIO

Anne Lindsay's "The Lighthearted Cookbook"
&
"Lighthearted Everyday Cooking"

Julie Watson's "Cooking on a Shoestring"
These books can be purchased at the Athletic
Office. Proceeds to the Heart and Stroke
Foundation

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--------------|---|--|---|---|--|--------------------------------|
| | | | | | | 1 |
| 2 | 3 | 4 | 9 | 6 • M&W Basketball Skills Contest | 7 • M&W Ball Hockey Skills Contest • Recreational Cross-Country Ski- ing Begins | 8 |
| 9 | 10 | 11 • Men's Basketball Tournament Entry Deadline | 12 • Table Tennis Tournament M&W Singles, CO-ED Doubles | 13 • Valentine's Balloon Sale | 14 | 15 • Reading Week Begins |
| 16 | 17 • St. John's Ambulance First Aid Course 9-4 pm | 18 | 19 | 20 | 21 | 22 |
| Reading Week | | | | | | |
| 23 | 24 | 25 • Men's Basketball Tournament Begins | 26 • Bowling Night | 27 | 28 | 29 |

February 1992
ECARA On-Campus Intramural
Calendar of Events